

Marcia Dale Weary

Marcia Dale Weary, CPYB Artistic Director, began her teaching career in Carlisle, Pennsylvania in 1955 after her own studies with Thalia Mara and Arthur Mahoney at the School of Ballet Repertory in New York City. Her unequalled dedication to her school, students, and instructors, and her unique teaching style have brought the Central Pennsylvania Youth Ballet to the top of the dance field. *The New York Times* stated in 1989 that Weary is "considered one of the country's foremost ballet teachers." Ms. Weary is the 2007 recipient of the Pennsylvania Governor's Award for the Arts for her Outstanding Leadership and Service to Youth. Ms. Weary is also the 1992 recipient of the Distinguished Service to the Arts Award for Central Pennsylvania. In February 2000, Ms. Weary became the first recipient of the Carlisle Regional Arts Award. She and the CPYB have been featured in leading newspapers and magazines, television news and features, and in the award-winning documentary film presented on national public television, *Children with a Dream*.



Above: Darla Hoover and Marcia Dale Weary. Below: Darla Hoover with a Summer Program student in class. Photos by Rosalie O'Connor.

Ballet

Central Pennsylvania Youth Ballet
School and Performing Company

Marcia Dale Weary, Artistic Director
Darla Hoover, Associate Artistic Director

Central Pennsylvania Youth Ballet
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CPYB faculty member Laszlo Berdo teaching a class. Photo by Rosalie O'Connor

Darla Hoover

Darla Hoover, CPYB Associate Artistic Director, was trained at the renowned Central Pennsylvania Youth Ballet under the direction of Marcia Dale Weary and completed her studies on a full scholarship at the School of American Ballet. In 1980, after choreographing a solo for her in the New York City Opera production of *Bourgeois Gentleman*, George Balanchine invited Darla to become a member of his New York City Ballet. From 1980-1991, Ms. Hoover appeared as a featured soloist in ballets such as Balanchine's *La Valse*, *Chaconne*, *Harlequinade*, *Ballo della Regina*, as well as Peter Martins' *Eight Easy Pieces*, *Rossini Quartets*, *Sonata di Scarlatti*, and Jerome Robbins' *Fanfare*. Ms. Hoover has now focused her attentions to teaching and staging ballets. In addition to her positions as the Associate Artistic Director of the Central Pennsylvania Youth Ballet and Associate Artistic Director of Ballet Academy East's graded children's program in Manhattan, Ms. Hoover guest teaches all

over the world. Working as a distinguished répétiteur, Ms. Hoover stages works for the George Balanchine Trust and for Peter Martins, Ballet Master-in-Chief of the New York City Ballet. Recent stagings have included *George Balanchine's The Nutcracker™*, *Raymonda Variations*, *Serenade*, *Divertimento #15*, *Valse Fantaisie*, *Allegro Brillante*, *Stars and Stripes* and *Rubies* as well as Peter Martins' *Eight Easy Pieces* and *Fearful Symmetries*.



Teachers' Workshop

at CPYB

August
9-14,
2009

Darla Hoover corrects a student in class. Photo by Rosalie O'Connor.

Teachers' Workshop

at Central Pennsylvania Youth Ballet

A special workshop for dance teachers, focusing on the syllabus of world-renowned ballet teacher, Marcia Dale Weary.

August 9-14, 2009

Marcia Dale Weary, CPYB Artistic Director

Darla Hoover, CPYB Associate Artistic Director and Teachers' Workshop Program Director

About the Workshop

The CPYB Teachers' Workshop is part of CPYB's August Intensive. Teachers will have the opportunity to observe students in class Monday through Friday from 9:00 a.m. to 1:00 p.m. Classes are taught by CPYB's faculty.

Classes & Seminars

Classes are held at CPYB's six state-of-the-art Warehouse Studios and the four historic Barn Studios in Carlisle, Pennsylvania.

Lodging

Lodging is available at the nearby Comfort Suites Hotel at 10 South Hanover Street in Carlisle, and the Hampton Inn and Residence Inn (all-suites hotel) both located at 1164 Harrisburg Pike in Carlisle. Each hotel includes a complimentary breakfast. Lodging and studios are conveniently located near numerous restaurants and local groceries. Please contact the Comfort Suites Hotel by calling 717-960-1000 or 1-800-704-1188, the Hampton Inn at 717-610-9050, or the Residence Inn at 717-240-0200 for reservations. Be sure to mention CPYB when making your reservation. Deadline for reservations is July 10, 2009.

Tuition

Tuition for the CPYB Teachers' Workshop is \$675. A \$200 non-refundable deposit is required to hold the applicant's place and must be received by July 3, 2009. (A 50% refund on the \$475 balance is available for cancellations through August 9. No refunds on this balance are available after August 9.) Deadline for full payment is July 17, 2009.

For More Information...

Contact CPYB at 717-245-1190 or info@cpyb.org.



Marcia Dale Weary works with a student in class. Photo by Rosalie O'Connor.

Schedule

Participants will be asked to arrive Sunday evening, August 9, for an informal orientation over wine and hors d'oeuvres. This will be held in our Warehouse Studio 6 from 5:30-7:00 p.m. Activities will begin on Monday morning at 9:00 a.m. The following is a typical daily schedule:

Observations

- 9:00 a.m. - 10:00 a.m.: Beginner classes
- 10:00 a.m. - 11:30 a.m.: Intermediate classes
- 11:30 a.m. - 1:00 p.m.: Advanced classes (optional)
- 1:00 p.m. - 2:00 p.m.: Lunch

Interactive Sessions: Syllabus

- 2:00 p.m. - 5:00 p.m.: Hands-on sessions in the studio with Ms. Hoover, Ms. Weary and CPYB faculty members.
- 5:00 p.m. - 5:30 p.m.: Break

Evening Sessions

- 5:30 p.m. - 7:00 p.m.: Evening sessions on various subjects such as:
 - Choreography for beginning students
 - Music for Teachers with Steven Mitchell
 - School administration, marketing and fundraising (this will most likely be a lunchtime session with CPYB Executive Director Maurinda Wingard)

*Please note that there will be no evening session on Friday.

What makes a good ballet teacher?

Is it a firm attitude in the studio? A belief in the students' individuality and potential? A solid sense of craft and artistry and how to communicate that?

Marcia Dale Weary, famed founder and Artistic Director of the Central Pennsylvania Youth Ballet, has produced dancers well known in the ballet world. Ashley Boudier, Noelani Pantastico, Sean Lavery, Tina LeBlanc, Deborah Wingert, Lisa de Ribere, Darla Hoover, Heather Jurgensen, Abi Stafford, Jonathan Stafford, and Carrie Imler are just a few of Ms. Weary's former students. Joseph Carman, a dance writer for *The New York Times*, said, "When artistic directors hear that a dancer has been trained by Ms. Weary, they prick up their ears and sometimes even make the pilgrimage here to recruit the prospect themselves."

Her fame is widespread, but few on the outside understand her methods. She has developed a precise syllabus and follows lesson plans she has perfected over 52 years of teaching. At the CPYB Teachers' Workshop, you will watch classes taught by Marcia and the CPYB faculty who she has trained. After classes each day, Darla Hoover, CPYB's Associate Artistic Director and former alumna, and Ms. Weary hold interactive seminars that examine and critique teaching methods and the CPYB syllabus.

One of the most beneficial aspects of the workshop is meeting with colleagues from other schools and companies. You will have time to explore other schools' philosophies and successes and determine if your school needs to redirect its efforts.



Photo by Rosalie O'Connor.



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About Central PA Youth Ballet

Over the past fifty-three years, the Central Pennsylvania Youth Ballet (CPYB), with studios in Carlisle and Harrisburg, has grown from a small, local dance studio to an internationally renowned classical ballet school and performing company. Under the guidance of Artistic Director Marcia Dale Weary, CPYB provides exceptional dance training for beginning to pre-professional dancers in central Pennsylvania and enhances the cultural climate of the region through ballet performances.

CPYB has been featured in leading newspapers, magazines, and television programs, and in the award-winning documentary film presented on National Public Television, *Children with a Dream*. The school has produced an incredible number of professional dancers who have worked with or are currently performing with top companies in the world: American Ballet Theatre, Ballet West, Boston Ballet, Cleveland Ballet, Hamburg Ballet, Miami City Ballet, Milwaukee Ballet, New York City Ballet, Pacific Northwest Ballet, Pennsylvania Ballet and San Francisco Ballet companies, and many other US and international companies. Others have pursued careers in dance-related fields such as ballet training, arts administration, and entertainment law. All of the alumni, no matter what their vocation, are enthusiastic audience members and arts advocates.