

Central Pennsylvania Youth Ballet welcomes coach and guest teacher

Tatiana Tchernova



Tatiana Tchernova was born in Tashkent, Uzbekistan, former Republic of Russia. At the age of eight years old, Ms. Tchernova was accepted into the National Ballet College of Uzbekistan, where she excelled under the instruction of Leo Zass and Zina Afanacieva, who were students of Agrippina Vaganova at Leningrad Conservatory.

Although Ms. Tchernova auditioned successfully for Vaganova School in Leningrad and Bolshoi Theatre School in Moscow, her family decided to stay in Uzbekistan and she continued to work with her teachers at the National Ballet College.

Upon graduation, Ms. Tchernova was accepted to the National Ballet Company of Uzbekistan as Second Soloist, where she met Julius Yossipovich Plakht. Under Mr. Plakht's training, Ms. Tchernova was promoted as First soloist and Principal Dancer, and performed leading roles in Swan Lake, Cinderella, Sleeping Beauty, Giselle, Les Corsairs, La Bayadere, Spartakus and many others. Ms. Tchernova danced with the National Ballet Company of Uzbekistan for fifteen years. During that time she also completed studies at Tashkent Institute of Dramatic and Fine Arts in Ballet Criticism.

An injury prevented Ms. Tchernova from continuing her successful dance career. She attended Moscow Movie School where she studied as an Assistant Cinema Producer. Upon completion of her Moscow studies, Ms. Tchernova worked as a dance coach, film choreographer and assistant producer on many film projects.

In 1990, Ms. Tchernova was invited to relocate to Canada by The National Ballet School of Canada to work as a guest teacher and coach. She subsequently was invited by The National Ballet of Canada to provide the same training to the company. Karen Kain, Artistic Director, has clearly indicated The National Ballet of Canada's commitment to work with Ms. Tchernova as a teacher for the company.

Ms. Tchernova is well-respected in her field as a dance teacher and coach. She regularly receives invitations to teach around the world. Her understanding of the principals and progression of classical ballet training, combined with her sense of artistry and musicality, provide a powerful and inspirational experience for her many award-winning students.