

CENTRAL PENNSYLVANIA
Youth Ballet

5-Week Summer Ballet Program
June 23 – July 28, 2012



Carrie Imler

Pacific Northwest Ballet Principal Dancer
CPYB Alumna

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CPYB Founding Artistic Director Marcia Dale Weary teaching class.



Welcome to Central Pennsylvania Youth Ballet's 2012 5-Week Summer Ballet Program.

Thanks to our dedicated staff and faculty, this program is sure to be a rewarding and enjoyable ballet experience for all of our students.

This year we expect over 500 participants in the Program, ages 4 and up.

Students will travel from all over the country, and several from abroad, to study ballet with CPYB this summer.

CPYB Contact List

For the fastest response during the 5-Week Summer Ballet Program, we recommend using e-mail.

CPYB Administrative Offices 717.245.1190 | info@cpyb.org

CPYB Warehouse Studios 717.245.1190

CPYB Barn Studios 717.249.3959

General questions:

Louise Pfeifer, School Registrar
pfeifer@cpyb.org | 717.245.1195

Financial questions:

Robin Stratton, Administrative Assistant
stratton@cpyb.org | 717.245.1099

Dormitory questions:

Jason Reed, Residence Director
reed@cpyb.org | 717.245.1183

Ballet class questions:

Please call the office at 717.245.1190 to schedule a telephone conference with the Summer Program Assistant to the Artistic Director, Patricia Sorrell. Please note all telephone conferences are scheduled starting the second week of the Program.

Dormitory front desk numbers:

Adams Hall 717.240.3216

Drayer Hall 717.240.3024

Mathews House 717.240.3989

Reed Hall 717.240.3699

Todd House 717.240.3649

Program Fees

Deposit

To reserve your place in the 5-Week Summer Ballet Program, please return the Deposit Form (sent via e-mail) as soon as possible with your non-refundable \$300 deposit to:

CPYB 5-Week Summer Ballet Program
5 North Orange Street, Suite 3
Carlisle, PA 17013-2727

The \$300 deposit will hold your place in the Program until June 1, at which time all tuition and housing costs must be paid in full. After June 1, all students not paid in full will be placed on the waiting list and are not guaranteed a place in the 5-Week Summer Ballet Program.

The deposit is credited to the total amount due. Checks should be made payable to Central Pennsylvania Youth Ballet or CPYB. CPYB also accepts MasterCard, Visa, and Discover. There is a \$35 charge for checks returned for insufficient funds or credit cards not honored.

Tuition and Housing Discount Rates

The following discount rates apply to those who pay both tuition and housing costs IN FULL by the postmarked dates below:

Payment postmarked by date	Tuition Amount	Room & Board	Total
By February 1	\$1,500*	\$3,175	\$4,675
February 2 thru March 31	\$1,700*	\$3,175	\$4,875
April 1 thru May 31	\$1,875*	\$3,175	\$5,050
After June 1	\$2,175**	\$3,175	\$5,350

*These totals include the \$300 non-refundable deposit.

** This total includes the \$300 non-refundable deposit and a \$150 late fee.

Tuition and room and board for the five weeks of ballet classes is based on the rate schedule above. The initial \$300 non-refundable deposit is credited toward the tuition balance.

Work/Study Scholarship aid is available. Scholarships are awarded at the discretion of the scholarship committee and will only be applied toward the tuition amount. Please refer to the 2012 5-Week Summer Ballet Program Application, page 4.

Breakdown of costs:

Supervised Housing, Board and Facilities Use Fee \$3,175

This cost includes housing in one of the supervised residence halls, three meals a day in the Dickinson Dining Hall, and a Facilities Use Fee covering Dickinson and CPYB facilities use, local transportation, and health care costs during the nurse's regular office hours. Please refer to page 21 for further housing information.

Male Housing Work/Study Scholarship aid is available. Scholarships are offered to all resident male students, and will only be applied toward the room and board amount. Please refer to the 2012 5-Week Summer Ballet Program Application, page 3.

IMPORTANT FEE INFORMATION

Program Fees (continued)

Facilities Use Fee for Local / Off-Campus Students \$200
 Students living locally off-campus are required to pay a Facilities Use Fee of \$200 covering Dickinson and CPYB facilities use. Tuition and facilities use fee for the 5-week ballet classes are based on the rate schedule below. The initial \$300 non-refundable deposit is credited toward the tuition balance.

Payment postmarked by date	Tuition Amount	Facilities Use Fee	Total
By February 1	\$1,500	\$200	\$1,700*
February 2 thru March 31	\$1,700	\$200	\$1,900*
April 1 thru May 31	\$1,875	\$200	\$2,075*
After June 1	\$2,175	\$250	\$2,425**

*These totals include the \$300 non-refundable deposit and the \$200 Facilities Use Fee.

** This total includes the \$300 non-refundable deposit, a \$150 tuition late fee, and the \$250 Facilities Use and late fees.

College Credit TBD
 Students who are high school seniors or higher may receive college credit for their study at CPYB's 5-Week Summer Ballet Program through Dickinson College. The fee for this program is to be determined after the time of this printing; please contact the Dickinson College Office of the Registrar at 717.245.1315 to register for this credit. Please note that it is the responsibility of the student to confirm the transferability of the credit with their educational institution. Please indicate your interest on the 2012 5-Week Summer Ballet Program Application.

Early Arrival Fee \$50
 For unaccompanied dorm students who are arriving to the Program via public transportation (bus, train, or plane) on Friday, June 22, 2012. This fee will provide the student with an extra night of supervised housing, and three additional meals. The Early Arrival & Departure Form and fee is due by June 1, 2012.

Departure Fee \$75
 For unaccompanied dorm students who are departing the Program via public transportation (bus, train, or plane) on July 28, 2012. The Early Arrival & Departure form and fee is due by June 1, 2012.

Emergency Fee \$250 (authorization to charge up to \$250 if needed)
 This fee might cover such costs as lost keys, emergency phone calls, prescriptions, after-hour visits to the CPYB nurse practitioner, or damages to the dormitory. These funds will not be used to replace spending money for incidental expenses or field trips. CPYB requires an authorization to charge a MasterCard, Visa, or Discover Card (charges not to exceed \$250) for students living in all campus dorms and houses. The card will only be charged in the event of an emergency. Checks are not accepted for this fee. If unforeseen circumstances require the student to use any of this emergency fee during the five weeks, then funds are drawn against the credit card, and parents or guardians are notified via email. Credit card authorizations are destroyed at the conclusion of the 5-Week Summer Ballet Program. The Emergency Fee Authorization form is due by June 1, 2012.

Trip Days \$175
 3 Sundays of the Program, all students who have signed up and paid will be eligible to participate in the trip days. This form is due by June 1, 2012. Please refer to page 13 for further trip information.

Private Classes and Studio Rentals

Private Class Cards - \$75 per class (CPYB permanent faculty ONLY)
 Studio Rental Cards - \$15 per class (summer faculty ONLY – private rate paid directly to teacher)
 Please refer to page 19 for further information.

Supplemental Classes

Supplemental classes are offered at various times during the 5-Week Summer Ballet Program. The supplemental class schedule will be made available at the start of the Program. Please see page 20 for a description of classes offered. Supplemental class cards may be purchased at the CPYB Administrative Office or in advance by completing the payment form:

Five class card:	\$60
Ten class card:	\$115
Fifteen class card:	\$170
Twenty class card:	\$225

Supplemental class cards are valid for the duration of the 2012 5-Week Summer Ballet Program.

Payment and Refund Policies, Permission to Leave

Payment and Refund Policies

Payment Policies

- Full payment of tuition and/or any other CPYB 5-Week Summer Ballet Program fees (minus the deposit) must be postmarked no later than May 31, 2012, along with all required forms and materials. If by May 31 the balance of the money due has not been received the student's name will go to the bottom of a waiting list.
 - Please do not attach any staples or tape to forms or checks. Paper clips are permitted.
-

Refund Policies

There will be no exceptions to these policies.

There are no refunds on the following items:

- \$75 Application Fee
- \$300 Deposit
- Tuition
- Supplemental Classes
- *June Series* Tickets

There are no refunds on the following items after June 1, 2012:

- Welcome Buffet Tickets (see page 12 for additional information)
- Paid Trip Day Activities (see page 13 for additional information)

May 1 to May 31:

- All monies can be refunded for Room and Board and Facilities Use Fees, except for a \$750 cancellation fee.

June 1 to June 23:

- All monies can be refunded for Room and Board and Facilities Use Fees, except for a \$1,000 cancellation fee.

After June 23:

- There are no refunds for any reason after June 23.

Please keep in mind that the study of dance, especially ballet, comes with the risk of injury. Those students who suffer a major and debilitating injury preventing any dancing after full payment of fees but prior to June 23, 2012 may submit a letter of explanation from a licensed physician; at that time, CPYB will consider negotiation of credit for the following year's Program. All requests for refunds must be in writing to info@cpyb.org. All approved refunds will be disbursed after August 9, 2012.

Length of Stay

CPYB has carefully designed the 5-Week Summer Ballet Program to give each student the time to learn as much as possible. Although CPYB does accept students for lesser periods of time, CPYB cannot financially accommodate students who do not participate in the full 5-Week Summer Ballet Program. Therefore, there is no discount for late arrival or early departures.

Should the student need to withdraw early from the Program, the CPYB Administrative Office must be notified in writing prior to departure.

Permission to Leave or Ride in a Vehicle

Notification of a student's permission to leave or ride in a vehicle must be received by the CPYB office at least two days in advance of the student's departure from the dormitory. Please reference the "Permission to Leave or Ride in a Vehicle" form in the registration packet.

General Notes on Payments, Student Mail

General Notes on Payments and Forms

- Please note that for students living outside of the United States, only credit card payments will be accepted due to fluctuating exchange rates. CPYB can take credit card payments over the phone at 717.245.1190.
- No partial forms will be accepted. Please make sure all forms are complete before sending. This pertains to all pages of the Medical Form, including the HIPAA Compliance Statement.
- CPYB will not accept any faxed or e-mailed materials. Original forms must be mailed to our office. Exception: Permission to Leave or Ride in a Vehicle Forms submitted after the start of the Summer Program. Form must be submitted two (2) business days in advance of leave or ride request. No exceptions.
- Dorm assignments, roommates, and levels are not given out in advance. This information is available at Arrival Day registration on June 23, 2012.
- If you are applying for a child care credit for the 2012 5-Week Summer Ballet Program, please reference CPYB's Tax ID #: 23-1971982. As CPYB must issue a receipt for this credit, all requests for a receipt must be in writing to info@cpyb.org. We suggest that you consult a tax advisor; CPYB does not give tax advice on any deductions.

Student Mail

Student mail and packages must be addressed as indicated below. It is important to include the dorm or house name, as a high volume of mail is received during the Program. Dickinson Mail Center requires this address for mail delivery. **Mail will not be accepted at the CPYB Administrative Office.** Dickinson and CPYB highly recommend using a tracking number when sending mail by USPS, UPS, DSL and FedEx.

Please note: CPYB staff cannot guarantee the timely delivery of any student mail that is incorrectly addressed. Mail will not be accepted prior to June 23, 2012, when dorm and room numbers have been assigned.

**(Student Name): CPYB
Dickinson College
(Dorm Name) (Room Number)
28 North College Street
Carlisle, PA 17013**



CPYB Permanent Guest Faculty Rafael Grigorian corrects a student.

Student Rules

These rules apply to all 5-Week Summer Ballet Program students regardless of residential status and are designed to provide an atmosphere that allows maximum benefit from ballet instruction. These rules are enforced by CPYB staff and faculty. When deemed appropriate, these rules may be modified and/or additional rules may be implemented with the approval of the CPYB CEO. All parents and guardians must read these rules carefully with the student prior to attending the Program and sign the Rules Agreement Form (included in the registration packet), binding all parties to abide by these rules.

General Program Rules

1. All students are expected to be well-behaved, courteous, and honest; to abide by the rules of the CPYB 5-Week Summer Ballet Program, the Residence Halls, Dickinson College, and the laws of the Commonwealth of Pennsylvania; and to follow the instructions of all CPYB and Dickinson College staff members. Failure to do so will result in a loss of privileges, notification to parents, and/or immediate dismissal with forfeiture of all fees. In addition, if the laws of the Commonwealth of Pennsylvania are broken, the appropriate authorities will be contacted.
2. College regulations include, but are not limited to, the following in College buildings and on College property:
 - a. All individuals will abide by Pennsylvania law, federal law and College regulations regarding intoxicants, narcotics, and drugs. (Dickinson has a no smoking policy in all College buildings, including individual residence hall rooms.)
 - b. Jet glue, fireworks, explosives, and highly flammable materials are not allowed within the residence halls or buildings, or on the grounds.
 - c. Animals are not allowed in any College building (except service dogs). Fines will be imposed.
 - d. The burning of candles is not permitted in any College building.
3. Students who cause excessive difficulties and or endanger the health, safety, or welfare of themselves or others will be dismissed from the Program immediately with forfeiture of all fees.
4. All students must abide by the CPYB attendance policy and dress code. (see page 18)
5. Students are not to touch the belongings of others in the studios or in the residence halls.
6. Students are not to enter another student's residence room without permission.
7. No smoking, chewing gum, or use of bad language is allowed in or near the dance studios or residence halls.
8. Use or possession of drugs and pills of any kind (including over-the-counter pain relievers, herbal supplements, diet pills and laxatives) is not permitted. For those students living in campus housing, prescribed or over-the-counter medicines listed on the student's medical form or in a written note on file with the Residence Director are an exception to this rule. Students who have permission to take medicine during the Program may not offer that medicine to anyone else. Students may not take drugs or pills from anyone during the Program except a parent, a nurse, or a doctor.
9. No alcohol is allowed in the studios or residence halls. Those participants under age 21 are not to drink alcohol anywhere while participating in the Program. (Pennsylvania Law prohibits drinking by those under 21.) Students under the age of 21 are not to be where alcohol is being served unless accompanied by their parents.
10. The use or possession of weapons of any type is not permitted.
11. Students housed on campus may travel only in areas marked on the 5-Week Summer Program Walking Map (provided at check-in). When walking to class, or anywhere else, students 14 and older must always be accompanied by at least one other student; 13 and younger must be accompanied by at least two other students.
12. Students are not permitted to ride in or on motor vehicles with people not associated with their families or the 5-Week Summer Ballet Program staff unless written permission is on file in the CPYB office or with the Residence Director. (Permission to Leave or Ride in a Vehicle Form)
13. Public displays of affection are almost always inappropriate and should be avoided.
14. In keeping with the honor system, students who witness infractions of rules must report them immediately to the appropriate staff person. Those who do not may be subject to disciplinary action.
15. CPYB is not responsible for lost or stolen property.

Disciplinary Action

Any student breaking rules such as those concerning alcohol and drug use, unauthorized visiting, curfews, or any student causing excessive difficulties, or endangering the health, safety, or welfare of themselves or others will be asked to leave the Program immediately. The family will be contacted, and arrangements will be made to send the student home at the parents' expense with forfeiture of all fees. Severity of consequences is contingent upon the magnitude of the infraction up to and including dismissal from the Program. Discipline is at the discretion of the Program staff.

What to Bring

What to Bring

Most residence hall rooms feature two single beds with oak headboards, two dressers, two desks, two closets and an overhead light. Most students will be placed in double rooms, however there are a limited number of single and triple rooms available (please see the Dormitory Registration Form). Rooms are assigned according to age and gender, and will be announced at the time of check-in. Bathrooms are located on each residence hall floor and feature several showers, sinks and toilets. Coin-operated washers and dryers are located in each dorm, including Todd House. The residence halls at Dickinson are typical of most college dormitories and have bare walls and tile flooring. Students might want to bring some favorite posters and other decorations to make the room feel more comfortable.

Students should bring:

- Sheets*, pillowcase, blanket and a pillow
*Size extra-long, twin
- Towels and washcloths
- Small pail for shower toiletries (shampoo, soap, etc.)
- Waste basket
- A desk lamp with an extension cord
- Clothes hangers
- Several rolls of quarters for doing laundry
- Laundry detergent
- A clothesline or drying rack for leotards and tights
- A small area rug
- An alarm clock
- Cold packs and hot packs
- A touch-tone phone with cord or a cellular phone
- Extra extension cords
- Dorm decorating – no holiday lights or decoration from the ceiling

Telephones

Telephone jacks are located in each dorm room, however, students must bring their own standard touch-tone telephone with connecting cord in order to have phone service. Individual extension numbers are assigned to each phone jack. Long distance calls can be made with a calling card or by calling collect. Local calls are free. Students may alternatively wish to bring a personal cell phone. For security purposes, all cell phone numbers must be listed with the residence hall staff. Students may not receive calls between the hours of 10 p.m. or 11 p.m. and 7 a.m., depending on the dorm. Abuse of this privilege will result in the confiscation of the cell phone by residence hall staff.

Computers

Dickinson College provides computers for 5-Week Summer Ballet Program students in the Holland Union Building (HUB). These computers have internet access. The College highly discourages students from bringing personal computers with them to the Program. Dickinson College and CPYB are not responsible for lost, stolen or damaged computers. Internet access is not available in the dorms.

Microfridges

There is an option to rent a cube refrigerator or a combination Microfridge directly from Dickinson College. Cost for the 5-weeks is \$84.80. Dickinson staff will set up and remove at the end of the Program. Hours for rental on arrival day are 11 a.m. to 3 p.m. Please do not bring refrigerators from home. If students living on campus are interested, they should contact the College Bookstore to make rental arrangements. Make sure to tell them that you are with the 5-Week Summer Ballet Program. For information on ordering a microfridge online, please visit www.dickinson.edu/store and click on the "Back to School" tab.

Bookstore Contact Information

Phone: 717.245.1330

Fax: 717.245.1584

Toll-Free: 800.582.5436

E-mail: bookstor@dickinson.edu

Spending Money

Students may wish to purchase things during their stay in Carlisle such as dance supplies, laundry, soap, toothpaste, shampoo, snacks and other personal items. Other activities that would require funds might include movie tickets, restaurants or shopping. It is recommended that students refrain from bringing cash with them and consider other options, such as the use of prepaid debit cards. The cashier's office in the Holland Union Building will cash personal checks of \$25 or less. Access to an ATM machine is available in the Holland Union Building. Please note that CPYB does not handle cash transactions of any kind.

Declining Balance Account

Dickinson College Dining Services offers students a Declining Balance Account similar to a bank debit card. Money is placed in the account in advance, and a plastic card with a magnetic strip is issued to the student. Funds can be added to the account in \$50 increments throughout the five weeks. These cards are very convenient on campus, since they can be used to purchase items in the College Bookstore, Devil's Den snack bar, the Mail Center and the campus soda and snack machines. Students can sign up for this account in advance using the enclosed Dickinson College Dining Services Form, which must be sent directly to Dickinson College.

All balances remaining on Declining Balance Accounts must be used by 4 p.m. on July 27. Refund requests also must be made before 4 p.m. on July 27.

For further information or to add funds please contact Dickinson College ID Services at 717.245.1704.

Driving Directions to Dickinson College

Driving Directions to Dickinson College, Holland Union Building (HUB)

All students must register at the Holland Union Building (HUB) Social Hall on Saturday, June 23.

GPS address:
20 South College Street
Carlisle, PA 17013

Parking is available on-street and in the parking lot located behind the HUB on West Louther Street.

From the West or Pittsburgh Area

- Take the Pennsylvania Turnpike (I-76) east to Carlisle, exit 226.
- Bear to the right onto Route 11 South.
- Take Route 11 (Hanover Street) into downtown Carlisle (approximately 3 miles).
- Turn right at the square onto High Street and continue three blocks onto campus.

From the North

- Take Interstate 81 south. In Carlisle, exit at High Street (exit 49).
- Bear right at the stop sign and continue driving towards downtown Carlisle. Go through the square at Hanover Street and continue on High Street a few blocks onto campus.
- You may also exit I-81 at Hanover Street (exit 47).
- Turn right at the stop sign and continue driving towards downtown Carlisle.
- Turn left at the intersection of Hanover and High Streets and continue three blocks onto campus.

From the New York Area

- From the Lincoln Tunnel, travel northwest to New Jersey.
- Continue west on Route 495 to the New Jersey Turnpike.
- Follow the turnpike south to I-78. Travel west on I-78 into Pennsylvania.
- Take I-81 south to Carlisle. In Carlisle, exit at High Street (exit 49).
- Bear right at the stop sign and continue driving towards downtown Carlisle.
- Go through the square at Hanover Street and continue on High Street three blocks onto campus.

From the East or Philadelphia Area

- Take the Pennsylvania Turnpike (I-76) west to Carlisle, exit 226. Bear to the right onto Route 11 South.
- Take Route 11 (Hanover Street) into downtown Carlisle (approximately 3 miles).
- Turn right at the square onto High Street and continue three blocks onto campus.

From the South or Washington, DC Area

- Take I-270 north to Frederick, Maryland.
- Continue north on Route 15 towards Gettysburg. Pass Gettysburg and follow Route 15 to Route 94 (York Springs).
- Follow Route 94 north to Mt. Holly Springs.
- Route 94 will merge into Route 34 north. Continue on Route 34 into Carlisle, where it becomes Hanover Street.
- Go through the downtown area for several blocks and turn left onto High Street and continue three blocks onto campus.

From the Southwest Area

- Take Interstate 81 north into Pennsylvania.
- In Carlisle, exit at Hanover Street (exit 47).
- Turn left at the stop sign and continue driving towards downtown Carlisle.
- Turn left at the intersection of Hanover and High Streets and continue a few blocks onto campus.
- You may also exit I-81 at College Street (exit 45).
- At the exit, turn left onto Walnut Bottom Road and go approximately 3/4 mile.
- Make a left onto College Street and continue to the second traffic light to reach campus.

Important Arrival and Departure Information

Arrival to the Program

Early Arrival and Departure Form

All students must complete and mail back the Early Arrival and Departure Form (included in registration packet) no later than May 31, 2012. Travel itinerary and documentation of unaccompanied minor fees must accompany this form. CPYB will assist unaccompanied dorm students who arrive Friday, June 22, 2012, with transportation for a \$50 early arrival fee (see page 4). **After the May 31 postmark deadline for the Early Arrival and Departure Form**, all students who have not submitted this information, or with incomplete documentation, to CPYB will be responsible for their own transportation to and from the Program.

Dorm students must arrive between 9 a.m. and 6 p.m. on Friday, June 22, if they wish to have CPYB provide transportation.

Via Public Transportation

Regardless of mode of transportation, any student arriving Saturday, June 23, 2012, must secure their own transportation.

By Plane

The Harrisburg International Airport (airport code: MDT) is located about 30 miles east of Carlisle, and the train station is located in downtown Harrisburg about one block from Whitaker Center. We must have your exact flight or train information so that a staff person can pick you up. If you are flying into Harrisburg International Airport, you should meet the CPYB staff member by the Luggage Claim Area.

By Amtrak/Bus

Those traveling by train should meet CPYB staff outside the train station on the front sidewalk. Staff members will be easily identifiable by wearing CPYB Summer Program shirts. Students are expected to handle their own luggage, so be sure that you can manage all of your suitcases and packages.

Check-In on Date of Arrival

All students arriving on Friday, June 22, will need to register in the lobby of Drayer Hall at Dickinson College. At that time, students will receive their registration packets. After check-in, students will be directed to their rooms in the appropriate dormitory or campus house.

All students arriving on Saturday, June 23, must register in the Social Hall of the Holland Union Building (HUB) at Dickinson College. Please refer to page 11 for Registration Schedule.

Parking

Parking is located in the rear of the Holland Union Building (HUB), off of Louther Street. Please refer to the driving directions on page 9.

Local Students

All local students must register on Saturday, June 23, at the HUB.

CPYB Students

CPYB students need to check in on Monday, June 25. Program materials will be available for pickup at the CPYB Warehouse Studios prior to your first class.

Departure from Program

The 5-Week Summer Ballet Program classes end at noon on Saturday, July 28. All students must check out of the dorms no later than 3 p.m. on that day. If you are arriving or departing at other times, and need information about other sources of public transportation, please call the office at 717.245.1190. If an unaccompanied dorm student requires transportation to the airport, bus or train station, there is a \$75 fee for that service. For this service the Early Arrival and Departure Form must be completed and include the itinerary and unaccompanied minor fee payment documentation no later than June 1, 2012. (please see page 4) **After the May 31 postmark deadline for the Early Arrival and Departure Form**, all students who have not submitted this information with complete documentation to CPYB will be responsible for their own transportation to and from the Program.

Unaccompanied Minor Fees

It is your responsibility to research any unaccompanied minor fees you may incur as a result of your minor child traveling alone. You must provide CPYB with documentation that shows all of these fees, including baggage, have been paid to the airline.

Registration Schedule

Registration Schedule: Saturday, June 23

All students must check in at the Holland Union Building (HUB) to receive a registration packet. Please follow the schedule below for registration times, as they are dependent upon your attendance at CPYB's *June Series* performances:

8 a.m. to 11 a.m.:

Registration for those attending the 1 p.m. *June Series* performance, Program Orientation and Welcome Buffet.

8 a.m. to 1:30 p.m.:

Registration for those attending the 6 p.m. *June Series* performance, Program Orientation, and Welcome Buffet.

8 a.m. to 4 p.m.:

Registration for those not attending the *June Series* performance.

You **MUST** register during your scheduled time. Please note that the shuttle buses to the Whitaker Center will not wait for latecomers for any reason, even if you have made a reservation to ride the buses. Be sure you have your *June Series* and Welcome Buffet tickets with you before boarding the buses; they are located in your check-in packet. **Deadline to register for the 5-Week Summer Ballet Program is June 1, 2012.**

Registration Stations

When you arrive at the HUB, you must visit each of three stations. You will not be given your housing keys until you have checked in with station #1 and payment in full has been made:

Station #1: Registration Packets and Forms

At this station, CPYB staff will make sure you have submitted all necessary forms for the Program. All forms must be completed before the start of the Program, including all pages of the Medical Form, and the Rules Agreement signed by both students and parents.

Station #2: Housing/Dorm Keys

At this station, CPYB Staff will check that you have visited the first station. Once you have visited the first station, you will be given your keys. Please note that these keys can cost \$100 or more to replace. Do not lose them! They should be carried with you at all times. Only dorm students may possess and use the keys. No friends or family (with the exception of move in and move out day) may use the keys at any time. All students will be provided with a color-coded lanyard specific to their dorm. It is mandatory that the specific colored lanyard be worn at all times.

Station #3: Dining Services

This station will have information regarding your Declining Balance Account (see page 8), along with each student's card to use for meals and other services on campus.

Check-In

Once you have visited all of the stations at the HUB, you may move on to your dormitory or local housing for check-in. Dorm students: If you need to visit the nurse to discuss medication, etc., you may do so in the lobby of Adams Hall from 8 a.m. to 4 p.m.



Arrival Day Events

Arrival Day Events: Saturday, June 23

Schedule of Events

8 a.m. to 4 p.m.	Registration at the HUB Social Hall
11 a.m. to 3 p.m.	The Dickinson College Bookstore will be open during this time. You can rent dormitory refrigerators (see page 8) from the Bookstore if you have not made arrangements in advance.
12 p.m.	Shuttle buses leave Drayer Hall for Whitaker Center in Harrisburg
1 p.m. to 3:15 p.m.	<i>June Series</i> by the CPYB Performing Company at Whitaker Center
2:30 p.m.	Shuttle buses leave Drayer Hall for Whitaker Center in Harrisburg
3:30 p.m. to 4:30 p.m.	Mandatory orientation meeting at Whitaker Center
4:30 p.m. to 5:45 p.m.	Welcome Buffet at Hilton Harrisburg (Harrisburg Ballroom)
5:45 p.m.	Shuttle buses leave Whitaker Center for Drayer Hall
6 p.m. to 8:15 p.m.	<i>June Series</i> by the CPYB Performing Company at Whitaker Center
8:15 p.m.	Shuttle buses leave Whitaker Center for Drayer Hall
9:30 p.m. to 10 p.m.	Students living on campus: dorm meetings for each floor

Lunch on Saturday, June 23

Lunch on Saturday, June 23 is not included on your meal card, so you may wish to eat in the Dickinson Dining Hall or at a local Carlisle restaurant. If you plan to spend most of your day in Harrisburg, you may wish to eat at Strawberry Square, which has a mall food court adjoining the Whitaker Center.

The *June Series* Performances

One of the highlights of arrival day will be the CPYB *June Series* in the Sunoco Performance Theater of Whitaker Center in Harrisburg. There are two performances planned: the first at 1 p.m. and the second at 6 p.m. These shows will each feature different ballets, so you may want to see both. All non-CPYB students will receive a ticket to one of these performances at no charge, but only if you return the Activities Form indicating which performance you wish to attend. Unless we receive your request, a ticket will NOT be held for the student. You are also welcome to purchase extra tickets for parents and guests who wish to see the performances, but you must order those tickets on the same Activities Form. Commuting and local students are also invited to attend the *June Series*. Please use the Activities Form to order your tickets.

Transportation to Whitaker Center

Buses will depart from the front of Drayer Hall for Whitaker Center in Harrisburg twice during the day and will return back to Drayer Hall in Carlisle twice from Harrisburg. Reservations to ride the buses must be made in advance on the Arrival Day Activities Form so that we know how many buses will be needed. All students and guests must adhere to their bus reservations. Those registering after June 1, 2012 will be responsible for arranging their own transportation.

Mandatory Orientation Meeting

The 5-Week Summer Ballet Program Orientation Meeting is mandatory for all students and highly recommended for their parents. Orientation will take place in the Sunoco Performance Theater at Whitaker Center at 3:30 p.m., between the two *June Series* performances. Parents are encouraged to attend.

Welcome Buffet

Following the Orientation Meeting is a Welcome Buffet provided for all 5-Week Summer Ballet Program students at no cost (this must be elected on the Arrival Day Activities Form to receive a ticket). Parents and guests may also attend by purchasing a buffet ticket on the Arrival Day Activities Form. The informal Welcome Buffet is held from 4:30 p.m. to 5:45 p.m., at the Hilton Harrisburg (Harrisburg Ballroom).

Directions from Dickinson College to Whitaker Center for Science and the Arts, Harrisburg

- Take High Street east past the square, staying to the left at the Hess gas station split
- Follow the signs to take I-81 North to Harrisburg
- Take I-81 North to PA-581 E via Exit 59 toward US-11/Camp Hill
- PA-581 E becomes I-83N
- Continue on I-83N to exit 43 toward Capital/2nd Street
- Turn slight left onto S 2nd Street
- Turn Right onto Market Street
- Go ½ block further and turn left onto Court St (this is an alley)
- At the end of the alley, after one stop sign, turn left into the Walnut Street Parking Garage
- Take the elevator to the Strawberry Square Arcade Level.
- Whitaker Center is straight ahead, to the left of Starbucks.

Class Placement, Additional Activities

Class Placement: Sunday, June 24

Marcia Dale Weary, Artistic Director of Central Pennsylvania Youth Ballet, Patricia Sorrell, Summer Program Assistant to the Artistic Director, and Melinda Howe, CPYB faculty member, will determine initial class placement on the basis of group classes held Sunday morning and afternoon. The time of your placement class will be in your check-in packet upon your arrival to the Program. Students arriving late to the Program will be placed in a temporary level based on application materials until they can be assessed by the appropriate staff, at which time they may be moved if necessary. Currently enrolled CPYB students are not required to take a placement class. CPYB students should call for their level starting at 7:30 a.m. on Monday, June 25.

The division of students into levels is based solely on ability, not age. Based on the placement class, students are placed in the level where it is felt they will benefit the most. Placement factors include technical achievement and the nature of individual needs observed in the class. For instance, students of about the same level with similar body placement challenges may be assigned to one class to enable the teachers to concentrate on the correction of those specific needs/challenges. Normally there are students of a broad range of ages in each class. Many levels, in fact, represent only small differences in ability, and a certain level this year may be much more or much less advanced than that same level of the previous year. **The levels are taught according to the ability of the students in the level and not according to a certain syllabus for the level.**

After the beginning of the Program, changes in class placement are always initiated by CPYB 5-Week Summer Ballet Program teachers—**never by the student or their parents.** On the rare occasions when adjustment in level is warranted, a change will be made as soon as possible. If you have concerns about a student's class placement, please wait until the student has completed the first week of classes before calling the CPYB office. At that point, if the student still feels they are at a level too difficult, or if they are not being challenged, you may call the office at 717.245.1190 to schedule a telephone conference appointment with the Summer Program Assistant to the Artistic Director, Patricia Sorrell. **Ms. Sorrell will not make any appointments with parents during the first week of the Program. No exceptions.**



Additional Activities

In addition to the regular ballet classes, the Residence Staff will have fun and educational activities planned for the majority of evenings and weekends. These activities include:

Seminars

Weekly seminars will be offered at no charge to students throughout the Program. Seminars in the past have included nutrition, injury prevention, physics of dance, and careers in dance. CPYB invites professional pointe shoe fitters to visit CPYB on Wednesdays; past pointe shoe fitters have included Bloch, Capezio, Gaynor Minden, Sansha and Grishko. The residence halls also host an Instructor Coffee Talk throughout the Program. All summer students, regardless of CPYB residential status, are invited to participate in these seminars. There are required seminars on the first three nights of the Program that will cover staff introductions, CPYB rules, regulations and etiquette, campus safety, and Diet Nutrition.

Activities

Residential activities are offered to dormitory students on a daily basis and are divided into the categories of campus-wide (dance party), dormitory-wide (such as the Adams Hall student Safari) and floorwide (talent show). All weeknight activities will begin at 8:15 p.m. and end at 9:15 p.m.

Activities are planned according to the following basic schedule*:

Sundays:	Trip days
Mondays:	Seminars
Tuesdays:	Floor and/or dorm activities
Wednesdays:	Pointe shoe seminars and fittings / free night
Thursdays:	Instructor Coffee Talk
Fridays:	Interest groups / free night
Saturdays:	Campus-wide activities

*Schedule subject to change.

Trip Days

All students who have signed up and paid will be eligible to participate in trip days, which take place on Sundays. Trips will include Hershey Park, IMAX Theater at Whitaker Center for Science and the Arts, and the Sports Emporium. These activities take place off campus, therefore the meal plan is unavailable. Please bring additional money on trip days for food. We recommend \$50.00 for Hershey Park and \$25.00 for each additional activity. Students may bring additional funds for souvenirs and games. Please see the payment form to elect and authorize payment of the \$175 activities fee. This form must be received no later than May 31, 2012 to participate.

Trips are subject to change.

**Important note regarding Fourth of July holiday:
Studios will be closed Wednesday, July 4, 2012**

Medical Services and Facilities

Medical Form

The Medical Form is to be filled out by a parent or guardian if the student is under the age of 18. It is very important that all questions be carefully completed. Please keep in mind that insufficient information may hinder medical treatment in the event of an emergency. Basic medications that your student is allowed to take, including Tylenol, Advil, Pepto-Bismol, Midol, etc. must be listed on your student's form.

Additionally, the Health History Evaluation in the registration packet must be completed and signed by a licensed Health Care Practitioner, and dated within three months of the start of the Program.

Nurse

CPYB has a nurse available for the duration of the Program, Monday-Friday from 6:30 p.m. to 9:30 p.m., to address any health issues that may arise. Outside of those dates and times, the nurse is available on an on-call basis at the rate of \$50 per visit, which will be deducted from the emergency fee. (please see page 4 for additional information regarding the emergency fee.)

Physical Therapist

For normal aches and pains resulting from the rigors of ballet training, a physical therapist will be available each week. The physical therapy schedule will be published at the beginning of the Program. To minimize health risks, CPYB also provides several seminars which address topics such as diet, nutrition and injury prevention.

While visits to the physical therapist are free of charge, the cost of training equipment, emergency room visits, etc., will be deducted from a student's Emergency Fee.

Emergency / Hospital Visits

When Carlisle Pediatric Associates is closed emergencies are seen at the Carlisle Regional Medical Center. The hospital emergency phone number is 717.960.1695, and the general information number is 717.249.1212. Any charges incurred above the emergency fee will be billed to the student's parents/guardians at the conclusion of the Program.

Please note that all hospital visits are the responsibility of the student's family. Any visits to a dentist or orthodontist must also be paid for by the student's insurance or must be paid for in cash at the time of the visit. If the student's dental insurance is not from regular medical insurance, be sure that the student brings the dental insurance card. CPYB will not arrange or aid in visits to trainers, massage therapists, chiropractors, etc., without a physician's note.

Carlisle Pediatric Associates

All students living on-campus will have access to Carlisle Pediatric Associates. Visits to Carlisle Pediatric Associates will be deducted from the student's Emergency Fee (see page 4).

**Carlisle Pediatric Associates
804 Belvedere Street
Carlisle, PA 17013
717.243.1973**

Medical Financial Policy

Medical Financial Policy – Carlisle Pediatric Associates

We are committed to providing you with the best possible care and we will gladly discuss our professional fees with you at any time. Your clear understanding of our Financial Policy is important to our professional relationship. Please ask if you have any questions about our fees, Financial Policy, or your responsibility in regards to your services.

YOUR PORTION OF THE BILL IS DUE AT THE TIME OF SERVICE.

(If this policy is abused you may be asked to pay before services are rendered.)

Including: Co-Pays, Deductibles, Non-Covered Services, Non-Pay visits, etc.

WE ACCEPT CASH, CHECKS, VISA, DISCOVER, AND MASTERCARD.

If you do not pay at time of service there may be a billing fee assessed. WE MUST HAVE YOUR INSURANCE CARD ON FILE TO SUBMIT CLAIMS.

If you have insurance, we will assist you in receiving your benefits. Any insurance claim will only be submitted if we are furnished FULL insurance company information needed. Please be aware insurances mandate a time frame for filing insurance claims. If we do not receive insurance information within 45 days of the date of service no claim will be filed and you will be responsible for payment.

1. Please verify with your employer or insurance company if we are participating with your specific plan BEFORE scheduling appointments.
2. Please be advised – there may be things your insurance plan does NOT cover. It is your responsibility to know your specific coverage.
3. If you choose to use our services and we are non-participating with you insurance you are responsible for payment. We will submit the first claim, per visit, for you to your insurance company.
4. We will handle your claims according to our claims agreement with that insurance company.
5. If you have any questions regarding the payment by your insurance company, our insurance department will try to assist you. Please have the “Explanation of Benefits” you received from your insurance on hand when you call our office.
6. We will not become involved in disputes between you and your insurance company regarding deductibles, co-payments, covered charges, secondary insurance, “usual and customary” charges, etc., other than to supply factual information as necessary. You will need to resolve these with your insurance.

YOU ARE RESPONSIBLE FOR THE TIMELY PAYMENT OF YOUR ACCOUNT.

YOUR INSURANCE IS A CONTRACT BETWEEN YOU AND YOUR INSURANCE COMPANY.

Please be advised that you are initiating services to be rendered and ultimately you are financially responsible for all charges incurred whether paid by your insurance or not.

Please be advised that once your account is 90 days delinquent and you have not made any attempt to make payment or set up a payment schedule for your account you may be sent to a collection service and may be discharged from the practice.

If you have a previous balance that has been turned over to the collection Agency you must be prepared to pay for your co-pays, etc. at the time of your future appointments.

Notice of Privacy Practices

NOTICE OF PRIVACY PRACTICES – Carlisle Pediatrics Associates

Effective Date: April 14, 2003

THIS NOTICE DESCRIBES HOW MEDICAL INFORMATION ABOUT YOU MAY BE USED AND DISCLOSED AND HOW TO GET ACCESS TO THIS INFORMATION. PLEASE READ IT CAREFULLY.

If you have questions regarding this notice, you may contact our privacy office at the above address.

I. OUR COMMITMENT TO YOUR PRIVACY

Carlisle Pediatric Associates understands the importance of maintaining the privacy of your individually identifiable health information (IIHI). The federal privacy rule mandates that we provide you with notice of our legal duties and privacy practices with respect to your protected health information (PHI).

By federal and state law we must follow the terms of the notice currently in effect. We may at times update this notice. Changes to this notice will apply to present or future information we may receive or create.

Generally speaking, your protected health information is any information that relates to your past, present or future physical or mental health or condition, the provision of healthcare to you, or payment for healthcare provided to you, and individually identifies you or reasonably can be used to identify you.

Your medical and billing records at our practice are examples of information that usually will be regarded as your protected health information.

II. WE MAY USE AND DISCLOSE YOUR IIHI IN THE FOLLOWING WAYS

The following categories describe the various ways in which we may use and disclose your IIHI.

Treatment – Our practice may use and disclose your IIHI for our treatment purposes as well as the treatment purposes of other healthcare providers.

Some examples of treatment uses and disclosures include:

We may contact you to provide appointment reminders.

We will use sign-in sheets and call you by your name in the waiting room.

We may ask you to have laboratory tests and use the results to help us reach a diagnosis.

We may write a prescription for you and disclose information to a pharmacist.

We may use your answering machine to leave appointment reminders or to disclose results of laboratory or x-ray results.

We may disclose IIHI to grandparents, older responsible children or babysitters who assist in caring for your child.

Payment – Our practice may use and disclose your IIHI in order to bill and collect payment for the services and items you may receive from us. Some examples of payment uses and disclosures include:

We may contact your health insurer to certify that you are eligible for benefits.

We may provide your health insurer with details regarding your treatment to determine if your insurer will cover or pay for your treatment.

We may use and disclose your IIHI to obtain payment from third parties that may be responsible for such costs.

We may use your IIHI to bill you directly.

Healthcare Operations – Our practice may use and disclose your IIHI to operate our business. Some examples of healthcare operations purposes include: Quality assessment and improvement activities

Cost management and business planning activities

III. USES AND DISCLOSURES FOR OTHER PURPOSES

We may use and disclose your IIHI for other purposes. This section generally describes those purposes by category.

Public Health Risks – Our practice may disclose your IIHI to public health authorities that are authorized by law to collect such information for recording, prevention or notification purposes.

Health Oversight – Our practice may disclose your IIHI to a health oversight agency for activities authorized by law such as investigations, inspections

audits, surveys, licensure and disciplinary actions; civil, administrative, and criminal procedures or actions; or other activities necessary for the government to monitor government programs, compliance with civil rights laws and the health care system in general.

Lawsuits – Our practice may use and disclose your IIHI in response to a court or administrative order if you are involved in a lawsuit or similar proceeding. This would include a response to a discovery request, subpoena or other lawful process by another party involved in the dispute.

Law Enforcement – Our practice may use and disclose your IIHI when required by federal, state or local law.

Business Associates – Our practice may disclose your IIHI to our business associates and allow them to create and receive protected health information on our behalf. Business associates would include a consulting firm, an accounting firm or a law firm. For example we may share with our attorney information regarding your care in the event a legal situation should occur.

IV. USES AND DISCLOSURES WITH AUTHORIZATION

For ALL other purposes that do not fall under category listed under I and III above, we will seek to obtain your written authorization to use or disclose your IIHI. This would include contact with teachers and school personnel who will be unable to receive information or discuss a child's status without such authorization.

V. Patient Privacy Rights

Confidential Communication – You have the right to request that our practice communicate your protected health information to you by a certain means (eg. Phone, mail or at a specific location (eg. Home, work)). We will accommodate reasonable requests. To make a request for confidential communications, you must submit a written request for our privacy officer. You must state how or where you want to be contacted. You do not need to give a reason for your request.

Requesting Restrictions – You have a right to request further restrictions on our use and disclosure of your IIHI for treatment, payment or healthcare operations. You also have the right to request us to restrict our disclosure of your IIHI to only certain individuals involved in your care or the payment for your care such as family members or friends. We are not required to agree to your request. To request a further restriction, you must submit a written request to our privacy officer stating: a) what information you want restricted; b) how the information is to be restricted; c) to whom you want the restriction to apply.

Inspection and Copies – You have the right to inspect and obtain a copy of the IIHI that we maintain in a designated records set. This right is subject to limitations and a pre-disclosed fee will be imposed. To exercise your right of access you must submit a written request to our privacy officer stating: a) the health care information to which access is requested; b) how you wish to access the information, such as inspection, pick up copy, mailing of copy; c) mailing address if applicable.

Right to Amendment – You may ask us to amend your health information if you consider it incorrect or incomplete. You must provide us with a reason that supports your request. To request an amendment your request must be made in writing and submitted to our privacy officer. We may deny your request if you ask us to amend information that is in our opinion: a) accurate and complete b) not part of the IIHI kept by or for the practice; c) not part of the IIHI which you would be permitted to inspect or copy; or d) not created by our practice.

Accounting of Disclosures – You have a right to obtain an accounting of non-routine disclosures of your IIHI by us (or a business associate for us) made for non-treatment or operations purposes. All requests must state a time period which may not be longer than six years from the date of disclosure and may not include dates before April 14, 2003. A pre-disclosed fee may be imposed.

VI. COMPLAINTS

If you believe your privacy rights have been violated, you may submit a complaint to the practice or with the Secretary of the Department of Health and Human Services. To file a complaint with the practice, submit the complaint in writing to our privacy office. You will not be penalized for filing a complaint.

Dress Code

The dress code is in effect for every class, including for those students who are observing due to injury or illness. Only Marcia Dale Weary and Pat Sorrell may make exceptions to the dress code. Students not following dress code will be reported and will not receive credit for that class. Students must make up the class as soon as possible. Please see the notes at the end of this section regarding specific elements of the CPYB dress code.

Males

- Hair, including bangs, must be neatly combed back out of face and secured
- Must be clean shaven
- Dance belt (black or flesh tone)
- Plain form-fitting white t-shirt or white leotard worn under black tights. Level D may substitute plain blue t-shirt or leotard. Levels E1 and E2 may substitute plain blue or black t-shirts or leotards. Shirts or leotards of other conservative colors also may be worn if the student is in E3 or E4 and has not missed any classes
- Black tights. Tights must cover feet or white socks must be worn. Gaps between articles of clothing showing bare skin are not permitted
- White socks, if worn, should not be higher than mid-calf
- Black or white ballet shoes

Females

Hair must be worn in a bun or similar style for classes. All bangs must be neatly pinned or sprayed back. Only minimal make-up and clear fingernail polish may be worn to class.

Levels A, B, and C

- Black leotard
- Bra, if appropriate
- Pink tights with feet worn in the shoes
- Pink or black ballet shoes

Levels D, E1, and E2

- Black or blue leotard of one color
- Bra, if appropriate
- Pink tights with feet worn in the shoes
- Pink ballet shoes with ribbons

Levels E3 and E4

- Black or colored leotards of any one color
- Bra, if appropriate
- Pink tights with feet worn in the shoes
- Pink ballet shoes with ribbons

Modern

- Dress code as above except barefoot
- Tights of the appropriate color may be rolled up to mid-calf

Supplemental Dress Code

Dress code applies to all 5-Week Summer Ballet Program students when taking supplemental classes. Exceptions: It is recommended that students do not wear ballet attire for hip hop, instead loose, comfortable clothing is suggested. Hair may be down if students lie on their backs for a substantial part of the class, and appropriate shoes may be worn (hip hop, jazz, etc.). Sweatpants or shorts may be worn for hip hop classes only.

Dress Code for Outside Classes

Central Pennsylvania Youth Ballet has an international and professional-level reputation. We ask all of our students, including those in our 5-Week Summer Ballet Program, to dress appropriately

outside of class. Dancewear, bathing suits, and shorts and skirts that are shorter than mid-thigh, etc., are not appropriate attire for the street or the Dickinson College Dining Hall.

- Proper footwear should be worn
- No trash bag pants/shorts
- Closed shoes must be worn when commuting from all facilities
- All ballet attire must be covered
- No holes in inappropriate locations

Important Dress Code Notes

1. All clothing and shoes brought to the studios should be marked with the name of the student.
2. All dance clothing must be neat. Holes and frayed edges must be mended. No underwear should show.
3. Leotards must be traditional in style and of one solid color, unadorned and with no lace. The most preferred styles are standard scoop neck, tank, capped sleeves and sleeveless. Leotards with turtle necks, extremely low-cut backs or high-cut legs are not permitted; nor are double-straps, keyhole backs, banded backs, halter straps, criss-cross or any other strap or see-through designs or other non-traditional types.
4. Students in upper levels who are permitted to wear blue or other colors must wear black leotards (females) or white shirts (males) if they have missed even one class and have not made it up.
5. It is suggested that all female students bring 6-7 black leotards since class ratings are established after arrival to the Program, and most students (approximately 90%) will find themselves at a level requiring that uniform.
6. The bra may be built into the leotard, but in some cases, such a bra may not be adequate. Of course, bras do not have to be worn by very young students.
7. Students may not wear skirts, leg-warmers, waist bands or other extra clothing in class.
8. Students who own pink pointe shoes should bring them to the Program. Remember, students may not necessarily be scheduled for pointe classes.
9. Leg and foot braces and wrappings may not be worn. Since this is a very intensive course, a student with recent injuries or recovering from a long illness should carefully consider his or her readiness to attend this Program.
10. Students may not wear jewelry, including watches and rings in class. Small pierced earrings are acceptable.
11. Eye glasses may not be worn in class. Contact lenses are recommended.
12. Please note that students are NOT permitted to bring needles, matches, jet glue or lighters onto CPYB property for any reason. Shoes must be sewn and maintained at home or at the dorm, and ribbons must be singed outside.
13. All students will be responsible for sewing their own ribbons and elastic onto ballet and pointe shoes. CPYB and dormitory staff members will not assist students in this task.

Attendance Policy

ATTENDANCE POLICY

Levels

All students will take a placement audition class on Sunday, June 24, when students are divided according to ability into approximately 25 different levels from B-1 through E-4. Students registered for Level A are not required to take placement class. Students may not take any classes below or above their level without the written permission of Marcia Dale Weary or Pat Sorrell. If classes of a different level are taken without such permission, no credit will be given. Students must take evening classes at their own level.

Required Classes

For all levels except level A, participation in at least three classes per day, Monday through Friday, is required. Saturday morning class is required for all except levels A and B1.

Level A students are required to take five classes per week, which are offered at 9 a.m. and 5:30 p.m., Monday – Friday.



Evening Classes

The evening classes are extra classes for motivated students who wish to get ahead. These classes are optional, but highly recommended. Students who have missed regular classes for any reason are required to take evening classes for make-up as soon as possible. Students who know that they will be missing class must make arrangements to make up the class in advance.

Seminars

Attendance at seminars is highly recommended for all students over the age of 10. Note: some are mandatory. (Please see page 13 for additional information).

Reporting Absences

Students living in a residence hall who are ill, injured, or plan to miss a required class for other reasons, must report immediately to the RA on duty. Any residential students who miss or observe a class due to injury or illness must be evaluated by a health care professional the same day. All non-dorm students must call CPYB's Administrative Office at 717.245.1190 to report an absence for any reason.

Illness

Students who are ill, including those with headaches, upset stomachs and cramps, etc., may not observe class for credit; they should be away from other students and resting in their dorm room. Once the student is well, classes missed should be made up as soon as possible. Any student who misses class and falls behind may have to move to a more appropriate level and/or may not be permitted to participate in recreational activities until all classes are made up.

Injury

Students who do not take class because of injury must see the athletic trainer or the nurse that day. Students with injuries should take as much of each class as they can, modifying exercises if necessary or doing stretch classes as recommended by the therapist or trainer. Students should observe and fill out an observation sheet for those exercises they cannot participate in, and return the observation sheet to the teacher at the end of the class. If acceptable to the teacher, the student will be given full credit for the class. If the injury keeps the student from getting to class, the administrative office should be notified.

Attendance Records

CPYB's attendance records take precedence over those of the student. In case of unforeseen circumstances, it is always better to have some extra classes "in the bank" by participating in the evening classes. Following the 5-Week Summer Ballet Program an attendance certificate will be mailed to each student who has completed all required hours for their level.

Evaluations

Many of our faculty members do not comment on the career possibilities of students they have known only in the classroom and for such a brief time. Therefore, CPYB's policy is to not offer formal evaluations during the 5-Week Summer Ballet Program. We do recommend that each student write in a notebook at the end of each class all corrections made to him or her personally, or to the group in general. This list should be reviewed daily to remind the student what to think about and work on. This notebook will help the student in future classes and after the student returns home. If there is something the student does not seem to understand, he or she should ask the teacher who made the correction for clarification or help.

Ballet Classes

The CPYB 5-Week Summer Ballet Program is designed as an intensive summer study. While we strive to maintain a fun and enjoyable atmosphere for all of our 5-Week Summer Ballet Program students, students should be prepared for a demanding class schedule. Our goal is that at the conclusion of the Program, each student is able to see the results of his or her five weeks of hard work.

The schedule of required ballet classes for CPYB's 5-Week Summer Ballet Program begins at either 9 a.m. or 10:30 a.m. (depending on assigned level), Monday through Friday, and ends between 4 p.m. and 5:30 p.m., with time available for lunch and dinner. Required classes are also held on Saturday mornings for levels B2 and higher. Except for those students in level A (please see page 18), students are required to take three technique classes daily, including pointe, men's technique, modern and partnering for those who qualify. The teacher-student ratio averages 1:20; however, some classes may have as few as 15 or as many as 26 students.

Optional, but highly recommended, evening classes are available at no extra charge from 6:45 p.m. to 8 p.m. Monday through Friday as follows:

- Ballet technique for all levels
- Partnering (by invitation or audition only)

It is important to note that even though a student may be taking pointe at her regular school, it is possible that she will not be scheduled for pointe classes at the CPYB 5-Week Summer Ballet Program. Pointe work can be harmful if the student has not learned to use the proper leg and foot muscles or does not have proper body placement. The most efficient way for most students to improve their pointe work is to improve their ballet technique. Young men placed in levels where female students take pointe will usually be scheduled to take men's class daily.

Private Classes

Students may schedule private lessons in CPYB summer studios with CPYB Faculty, CPYB Permanent Guest Faculty and other visiting Guest Teachers. This does not include intern teachers or temporary teachers.

To schedule a private class, follow these instructions:

1. All private classes are arranged directly between the student and the teacher.
2. All instructors are responsible for scheduling the studio space and time for their private classes.
3. Students MUST purchase a private class/studio rental card from the CPYB office PRIOR to the beginning of the private class. Students who do not present the teacher with the private class card will not be permitted to continue the class. Classes will be taught on CPYB property or on Dickinson College's CPYB Studios.

For CPYB Faculty: Each one-hour lesson costs \$75.

For CPYB Permanent Guest Faculty: The lesson fee must be negotiated with and directly paid to the teacher and a \$12 Studio Rental Card must be purchased.

For CPYB Summer Faculty: The lesson fee must be negotiated with and directly paid to the teacher and a \$15 Studio Rental Card.

Notes:

1. Please note that CPYB's 5-Week Summer Ballet Program is considered by CPYB's artistic director to offer complete training. CPYB cannot subsidize the taking of private classes by granting scholarship aid to students who wish to take private classes on a regular basis. It is recognized, however, that some students can benefit from occasional private instruction to focus on a particular need. Therefore, students who receive scholarship aid will be permitted to take two one-hour private classes during the 5-Week Summer Ballet Program.
2. Private classes cannot conflict with regular classes at any time. Private class hours cannot be used as make-up hours for missed regular CPYB classes.
3. All other payments for any CPYB goods or services must be paid in full or the student will not be permitted to take private classes until the bill is paid.
4. All Private Cards must be paid for either by check or credit card. Credit card payments can be taken over the phone by CPYB office staff or authorized in advance (Please see Payment Form). Checks must be for the exact amount.
5. All Private Cards expire on July 29, 2012.

All arrangements including transportation for private classes must be made by the student. Resident advisors are not responsible for transportation to private classes. Dorm directors and resident advisors must be notified of all private lessons.

Supplemental Classes & Other Programs

Supplemental Classes

Supplemental classes are offered during the 5-Week Summer Ballet Program, and are taught by CPYB summer faculty. These classes are offered at various times during the Program. Supplemental class cards are available for purchase in increments of 5/10/15/20 classes. This allows the student to select which supplementals they wish to take. Classes are filled on a first-come, first-served basis. **There are no refunds for unused or partially used cards.** Parents must authorize payment for these classes by using the Payment Form. (please see page 4 for class fees) After the payments have been made the cards can be picked up in the CPYB Administrative office. Please take into consideration your rigorous ballet schedule before signing up for these classes, as they will be scheduled during your free time. Students should bring appropriate shoes for supplemental classes, and will need to provide their own mats for Yoga and Pilates. Any questions regarding the supplemental classes or schedules should be directed to the CPYB Administrative Office.

To give each student a fair opportunity to take the supplemental class of their choice, students are limited to one specific supplemental class per week. For example, a student is not permitted to take two Pilates classes within one week's time. **If a student is found breaking this rule, the student forfeits his/her card and will not be permitted to take any supplemental classes for the remainder of the Program. No refunds will be given.**

Supplemental classes available for the 2012 5-Week Summer Ballet Program may include:

Jazz

Finding the balance of using your ballet technique and applying it to the free spirit of jazz is a great asset. Designed to meet the needs of balletically trained students, this class has something for everyone. The first class is primarily a skills workshop, with the rest including final combinations.

Hip Hop

Prepare for your next audition. Learn basic skills in hip hop that are directly applicable to modern/contemporary dance. Come for a fun cardio workout or to learn a different way of moving.

Tap

From Ballet to Broadway...this tap class will begin with fundamental warm-ups at the barre and lead into some of the most iconic steps and combinations every novice Broadway enthusiast, or Broadway bound tap dancer would enjoy to learn or perfect their skills on. So no matter what your skill level, there will be something for everyone! Come, learn, enjoy, and have fun.

Zumba®

Zumba® fuses hypnotic international dance rhythms and easy-to-follow moves to create a dynamic fitness program. Rhythms include salsa, samba, reggaeton, and belly dancing. Routines feature interval training sessions where fast and slow beats and resistance training are combined to tone and sculpt the body while burning fat.

Pilates Mat

An exercise class based on basic dance stretches first developed by Joseph Pilates with the goal of increasing strength and flexibility without increasing bulk. Students **MUST** bring their own mat.

Stretch

This is a floor-based movement class with the goal of preventing injury, lengthening and strengthening. Students **MUST** bring their own mat.

Yoga

Yoga emphasizes breathing techniques and postures great for stretching, building strength in the spine back and core muscles, boosting metabolism and strengthening all of the body's systems. Students **MUST** bring their own mat.

Other CPYB Summer Programs

Preschool

During the 5-Week Summer Ballet Program, classes are also available in Mommy & Me (ages 2 to 4), Creative Movement (ages 3 to 5), Pre-Ballet (ages 5 to 6), and Pre-Tap (ages 4 to 6).

August Course

August Course is offered from August 5 through 17, taught by CPYB faculty. During these two weeks, students may choose either week or both weeks for study. Housing is not available for the August Course. We can, however, provide a list of hotels and alternative housing. NOTE: CPYB does not in any way recommend or endorse any individual for alternative housing. All arrangements made are between the individuals involved.

Teachers Workshop

CPYB will host a Teachers Workshop August 12-17, during the second week of CPYB's August Course. The workshop will focus on the teaching syllabus of Marcia Dale Weary. For more information, contact CPYB at 717.245.1190.



CPYB Founding Artistic Director Marcia Dale Weary instructs a student.

Residence Halls

Supervised, air-conditioned housing is provided for CPYB residential students ages 11 to 20 on the beautiful and secure campus of Dickinson College. Those ages 10 and under who do not live locally are referred to alternative housing.

CPYB's Residence Director Jason Reed is in charge of housing for all students who are living on campus. The staff consists of Dormitory Directors for Adams Hall, Drayer Hall and Reed Hall, as well as approximately 20 resident advisors who directly supervise the students each day. The CPYB Residence Program and the Dickinson College Department of Public Safety work in close coordination to provide added security in the residence halls and around the campus.

Female Dorms

Female residents will stay in one of the following residence halls:

- Adams Hall, students approximately ages 11 to 14
- Drayer Hall, students approximately ages 15 and up (sometimes age 14)

Adams and Drayer halls are limestone buildings on the Dickinson College Campus.

Male Dorm

Male students stay at Reed Hall.

Roommate Requests

Mutual roommate requests are honored when possible. If students of different ages ask to room together, they are assigned to the dormitory of the younger student. Roommates are not assigned until a few days before the beginning of the Program. There are only a limited number of triples and singles available. When possible, those students who request a triple but do not receive one will be housed in adjacent rooms. Roommate assignments and information will not be available until students arrive at the Program. Please DO NOT call the CPYB office to ask for roommate information. The Dorm Registration Form is due no later than May 31, 2012.

Alternative Housing

Alternative housing is available for younger students or those who do not wish to live in the residence halls. CPYB can provide students and parents with a list of these alternative housing options with contact information. The student should make all arrangements with the specific director or host family.

NOTE: CPYB does not in any way recommend or endorse any individual for alternative housing. All arrangements made are

between the individuals involved. These arrangements do not relate to CPYB in any way. Once these arrangements have been confirmed, CPYB must be informed of local contact information.

The Dining Hall

Dickinson College Dining Services has been ranked in the top ten nationally by the Princeton Review. The staff keeps the nutritional needs of the 5-Week Summer Ballet Program dancers in mind and designs the menus during the Program accordingly. All non-dormitory students and any guest of a dormitory student in the 5-Week Summer Ballet Program may purchase meals in the Dining Hall.

Dickinson College Bookstore

The Dickinson College Bookstore takes great pride in satisfying the diverse needs of the campus community by offering a wide variety of goods and services. In addition to providing all required and recommended textbooks, the bookstore also has a well-stocked general book department tailored to the needs and interests of the general public, which include reference, study aids, classics, current fiction and non-fiction, and newspapers. The store also provides basic school, art and computer supplies, film processing and an interesting variety of general gifts. Microfridges and small refrigerators can also be rented through the Bookstore (please see page 8 for more information).

The Devil's Den

The Devil's Den, a convenience/grocery store operated by the Dickinson College Bookstore, serves the students, staff and visitors of Dickinson College. It is located in the lower level of the Holland Union Building (HUB) and is open year-round. Visitors will find a large selection of grocery and snack items, as well as greeting cards, newspapers, magazines, fountain soda, stuffed animals, and health and beauty aids.

The Kline Center

Easily identified by its unusual peak-and-valley roofline, the Kline Center houses a 25-yard competition swimming pool with separate diving well and seating for 350 spectators. The main floor includes three basketball courts, three volleyball courts four tennis courts, six badminton courts, and a four lane 200 meter track. Racquetball and squash courts, as well as a climbing wall, are also available. The Kline Center features an exercise/dance studio, a seminar room and the College's athletic offices.



Residence Hall Rules

Residence Hall Rules

1. All residence hall visitors must sign in with the RA-on-duty.
2. All residents will be expected to sign out when leaving the residence hall unless they are going directly to and from class or meals in the dining hall. Students also must sign in upon returning to their residence hall.
3. All students will be expected to abide by the dorm curfew of 9:30 p.m. Carlisle police enforce a 10 p.m. curfew for young people on the streets of Carlisle without an authorized adult. Parents must return students to the dorm by room check. Special permission to be out later with parents can be granted when necessary by the dorm director. A student who finds he or she will be late for curfew or who has a special problem while away from the dorm should call the RA-on-duty or the dorm director.
4. All students must be in their rooms from 9:30 p.m. to 9:45 p.m. for room check. No one should be in the laundry rooms after 10 p.m. or 11 p.m., depending on the dorm. Showers must be taken and hand laundry done before 10 p.m. or 11 p.m., depending on the dorm. All students must be in their own rooms with lights out at 10:15 p.m. or 11:15 p.m., depending on the dorm. Lights out means lights out. No flashlights, no TV screens, phone calls, etc.
5. Basic quiet hours will be in effect from 10 p.m. or 11 p.m. to 7 a.m., depending on the dorm.
6. Students are not to make or receive telephone calls between the hours of 10 p.m. or 11 p.m. and 7 a.m., depending on the dorm. In case of an emergency, the student may be reached by calling the dorm director or resident director.
7. Written parental permission in advance to the dorm director is required for any student who plans to leave for one or more nights. To avoid last minute confusion, permission slips must reach the dorm director two business days before they are to go into effect. In addition, students must follow required sign out procedures. There will be no exceptions to this rule.

Dorm directors:

Adams Front Desk	717.240.3216	adamsdd@cpyb.org
Drayer Front Desk	717.240.3024	drayerdd@cpyb.org
Reed Front Desk	717.240.3649	reed-dd@cpyb.org
Mathews Front Desk	717.240.3989	todd-dd@cpyb.org
Todd Front Desk	717.240.3649	mathewsd@cpyb.org

A return email will be sent as confirmation.

8. Notification of a student's Permission to Leave or Ride in a Vehicle (other than for the overnight visits described above) must be received by the dorm director at least two (2) days in advance of the student's departure from the dorm. (Please see the Permission to Leave or Ride in a Vehicle Form located in the registration packet).
9. Students may not exit the dorm between 9:30 p.m. and 7 a.m.
10. Students are not to visit in private residences or other dormitory halls not associated with the CPYB 5-Week Summer Ballet Program unless previous arrangements are made with their dorm director.
11. Visitation in student rooms will be regulated and students must observe this policy. Males and females are absolutely not permitted in rooms of the opposite sex at any time. (Exception: Male and female family members may help students move in or out on the first and last days of

the Program.) No visitors are permitted in student rooms between the hours of 9:30 p.m. and 8 a.m. Only authorized visitors are permitted at other times. Only summer participants are permitted beyond the dorm lobby (with the exception of move in and move out day).

12. Only the designated entrance for a residence hall is to be used for entering and exiting. No doors are to be propped open for any reason. (Most doors are alarmed.)
13. All residents will be issued keys to their rooms. They are expected to keep their rooms locked when they are not in the room. Students are responsible for replacing and paying for lost or stolen keys (\$100 and up), and should report such loss immediately.
14. Students are to take good care of their rooms, the dorm, and all furnishings. Rooms are to be kept clean at all times. The dormitory staff will inspect all rooms for cleanliness on a weekly basis. Any damages should be reported immediately to the dorm director. (Damages other than those resulting from normal wear and tear will be billed to the student's parents).
15. Any illness or injury must be reported immediately to the RA-on-duty. Any student who has not reported an illness or injury is expected to be in class. Those who fail to make up missed classes will be subject to disciplinary action.
16. Attendance is required at all meetings called by dormitory staff members.
17. No student living on campus may operate a car during the Program unless approval is granted by the Residence Director.
18. Any student age 18 and over who chooses to live in the residence halls must agree to abide by all Program rules and policies.

Disciplinary Action

Any student breaking rules such as those concerning alcohol and drug use, unauthorized visiting, curfews, or any student causing excessive difficulties, or endangering the health, safety, or welfare of themselves or others will be asked to leave the Program immediately. The family will be contacted, and arrangements will be made to send the student home at the parents' expense with forfeiture of all fees. Severity of consequences is contingent upon the magnitude of the infraction up to and including dismissal from the Program. Discipline is at the discretion of the summer staff.



Parents and Weekend Guests

Parents and Weekend Guests

Parents are welcome to stay through as much of the weekend as they wish, although the Sunday audition classes will not be open for observation. Early reservations are highly recommended since there are many car shows in Carlisle during the summer and the hotels fill far in advance.

The Carlisle Comfort Suites is the exclusive provider of hotel accommodations for CPYB programs and is located within walking distance to the studios in downtown Carlisle. CPYB has reserved a block of rooms at the Carlisle Comfort Suites beginning on Friday, June 22 through Saturday, July 28. For reservations please call 717.960.1000 or 1.800.704.1188. Be sure to mention code LCPYBP.

The room block will be protected until May 28, 2012. After this date, reservations will be accepted upon availability at prevailing hotel rates.

Local Transportation

CPYB provides van transportation throughout the day from the front of the CPYB Warehouse Studios to the CPYB Barn Studios, which are approximately one mile apart. Make sure to bring good walking shoes to protect feet and ankles when walking on cement sidewalks. Flip-flops or any type of unsupported shoes are not recommended and can be a source of injury to already tired feet. Local taxi services are available. All transportation during the Program to and from the airport and train or bus station is the sole responsibility of the student and parent.

American Taxi: 717.901.8294

Harrisburg City: 717.234.8500

Moonlight Taxi Cab: 717.243.4343

All arrangements, costs and gratuities are the responsibility of the parent and student.



CPYB Guest Faculty Tatiana Tchernova instructs a student.



CPYB Artistic and Executive Leadership

CPYB's exceptional faculty is chaired by Marcia Dale Weary, Founding Artistic Director. CPYB's year-round faculty, who have trained many students who have gone on to dance professionally, are augmented by more than twenty outstanding teaching professionals from the larger dance world. CPYB's average teacher to student ratio is 1:20.

Artistic Leadership



MARCIA DALE WEARY, Founding Artistic Director. Ms. Weary is celebrated by critics and peers alike as one of the nation's foremost instructors of classical ballet. She began her teaching career in Carlisle, PA, in 1955 after her own studies with Thalia Mara and Arthur Mahoney at the School of Ballet Repertory in New York City. Under her leadership, Central Pennsylvania Youth Ballet has produced thousands of exquisitely prepared, classically trained dancers,

including current principal dancers Ashley Boudier, Lia Cirio, Zachary Hench, Carrie Imler, Abi and Jonathan Stafford, Ethan Stiefel and Vanessa Zahorian, just to name a few. Currently more than 70 alumni occupy positions in highly regarded ballet companies such as New York City Ballet, American Ballet Theatre, San Francisco Ballet, Boston Ballet, Pacific Northwest Ballet, Miami City Ballet, and Pennsylvania Ballet.

Ms. Weary's unequalled dedication to her school, students and instructors, and her unique teaching style have brought Central Pennsylvania Youth Ballet to the top of the dance field. The New York Times stated Ms. Weary produces "dancers well known in the ballet world." According to DanceTeacher magazine, she "produces students who have the whole package—attention to detail, early technical development, and a broad socialization into the arts." Ms. Weary and CPYB have been featured in leading newspapers and magazines, television news and features, and in the award-winning documentary film presented on national public television "Children with a Dream."

She has been the recipient of many awards and distinctions over the past two decades including the 1992 recipient of the Distinguished Service to the Arts Award for Central Pennsylvania; the 2000 Carlisle Regional Arts Award, of which she was the first recipient; the 2007 Pennsylvania Governor's Award for the Arts for Outstanding Leadership and Service to Youth; and the 2009 Distinguished Citizen of the Commonwealth Award; the Central Penn Business Journal 2010 Woman of Influence Award for her leadership, integrity and accomplishments; and most recently, an honorary doctor of performing Arts degree from Dickinson College in recognition of her contributions to the performing arts.



DARLA HOOVER, Associate Artistic Director. Ms. Hoover was trained at the renowned Central Pennsylvania Youth Ballet under the direction of Marcia Dale Weary and completed her studies on a full scholarship at the School of American Ballet.

In 1980, after choreographing a solo for her in the New York City Opera production of *Bourgeois Gentleman*,

George Balanchine invited Darla to become a member of his New York City Ballet. From 1980-1991, Ms. Hoover appeared as a featured soloist in ballets such as Balanchine's *La Valse*, *Chaconne*, *Harlequinade*, *Ballo della Regina*, as well as Peter Martins' *Eight Easy Pieces*, *Rossini Quartets*, *Sonata di Scarlatti*, and Jerome Robbins' *Fanfare*.

Ms. Hoover now focuses her attention to teaching and staging ballets. In addition to her positions as the Associate Artistic Director of the Central Pennsylvania Youth Ballet and Associate Artistic Director of Ballet Academy East's graded children's program in Manhattan, Ms. Hoover guest teaches all over the world. Working as a distinguished répétiteur, Ms. Hoover stages works for the George Balanchine Trust and for Peter Martins, Ballet Master-in-Chief of the New York City Ballet. Recent stagings have included *George Balanchine's The Nutcracker*,™ *Raymonda Variations*, *Serenade*, *Divertimento #15*, *Valse-Fantaisie*, *Allegro Brillante*, *Stars and Stripes*, and "Rubies" as well as Peter Martins' *Eight Easy Pieces* and *Fearful Symmetries*.



ALAN HINLINE, Chief Executive Officer and Resident Choreographer.

Mr. Hinline brings a rare blend of business acumen and artistic expertise to one of the nation's leading schools of classical ballet.

Hinline comes directly to CPYB after serving as artistic director and chief operating officer (COO) of Ballet Philippines in Manila. With his extensive arts management experience, he has outlined a strategy to expand

CPYB's image, while continuing to develop financial support of the organization's educational, performance, and outreach initiatives. Dedicated to represent CPYB and help establish partnerships with individuals and organizations, he has become an active participant in the region's artistic and social communities.

A sought-after choreographer and ballet master, Hinline's works have appeared in the repertoires of many companies in North America and have been received enthusiastically in performances around the globe. In 1997, at the invitation of Artistic Director Marcia Dale Weary, Hinline was named Resident Choreographer for Central Pennsylvania Youth Ballet. During the last 13 years, he has created numerous ballets for this internationally acclaimed school and company. Additionally, his body of work can be seen in the repertoires of American Ballet Theatre Studio Company, Pennsylvania Ballet, Atlanta Ballet, and The Juilliard Dance Ensemble, among many others. His works have been performed at the New York International Ballet Competition, the Aoyama International Ballet Festival in Tokyo, and the International Ballet Competition in Jackson, Mississippi.

As a teacher, Hinline has instructed every level of dancer, from beginner through professional. He is part of Central Pennsylvania Youth Ballet's faculty and has been a guest faculty member for,

CPYB Principal Faculty

among others, Ballet Academy East and The Juilliard School. Along with these fine schools he has taught at the Jackson International Ballet Competition, Aoyama Ballet Festival, and Jacob's Pillow Summer Dance Festival.

Hineline's career as a dancer has spanned a broad spectrum of traditions and styles. He trained primarily in Ohio with Dance Theatre Dayton and Dayton Contemporary Dance Company, and afterwards with Milton Myers and David Howard. His company affiliations ranged from classical with Eglevsky Ballet and Nashville Ballet, to modern with Joyce Trisler Danscompany and Michael Mao Dance, to post-modern with Laura Dean Dancers and Musicians.

Hineline sits on the national advisory board of Regional Dance America. He is the founder of Central Pennsylvania Youth Ballet's choreographic initiative, ChoreoPlan. Among his many awards is the Choo-San Goh Award for Choreography from the Choo-San Goh and H. Robert Magee Foundation, as well as multiple National Choreography Awards from Regional Dance America.

CPYB Principal Faculty

LASZLO BERDO was born in Grand Rapids, Michigan and began studying dance at the age of five. He intensified his studies at the National Academy of Arts in Champaign, Illinois. He danced for Ballet Austin, the Louisville Ballet under Alun Jones and Helen Starr, and Cincinnati Ballet under Ivan Nagy. Berdo joined the Boston Ballet in 1990 and became a principal dancer in 1995. As a principal, he danced numerous roles in ballets by Cranko, McMillan, Balanchine, Bournonville, Hynd and Stevenson. Berdo also excelled in contemporary works by Tharp, Taylor, Feld, Butler and York. He is honored to be the first to perform the lead role in Cranko's Eugene Onegin in the United States.

Berdo began his choreography career in 1993. His works, which include the pas de deux *Eternal Being*, *Four Hands*, *Below Down Under*, *Sanctuary*, and *Bass Elements*, have been performed for the Boston Ballet, International Ballet competition in Jackson, Mississippi, summer festival in Biarritz, France, Norwegian National Ballet in Oslo,

Finnish National Ballet in Helsinki, and Boston Conservatory. In 2001 he created *Concertante* for Central Pennsylvania Youth Ballet's (CPYB) ChoreoPlan. From 2000 to 2003 Berdo was a faculty member for the Boston Conservatory and Harvard University. He joined the full-time faculty of CPYB in 2003, for which he choreographed *Snow White* and premiered *Peter Pan*. He presented *The Nutcracker* for the Eglevsky Ballet, which premiered in December 2010; and staged *Swan Lake* for CPYB in 2010. Most recently Berdo choreographed *Carnival of the Animals* for the Central Pennsylvania Youth Ballet/Harrisburg Symphony Orchestra world premiere co-production. Berdo teaches in the United States and Europe for ballet companies, summer intensives and colleges.

SARA GELBAUGH, originally from Buffalo, New York, is an alumna of the Central Pennsylvania Youth Ballet. She first studied the Cecchetti Method of Ballet, and is I.S.T.D. certified for levels 1 through 4 and Elementary work. She has performed with the Buffalo Ballet Theater, the 1000 Islands Festival Ballet Company and the Lake Erie Ballet. She has also participated as a dancer in the Carlisle Project Choreography Workshops. She is certified by New York City Ballet to teach the New York City Ballet Workout. In addition to teaching for CPYB, Ms. Gelbaugh was formerly on the faculty of the Cincinnati Ballet and Tanze Performing Arts Center while living in Ohio.

LESLIE HENCH began her training under Marcia Dale Weary. She continued to dance with the Harlequin Ballet in London until returning more than 20 years ago to Central Pennsylvania Youth Ballet to teach for Ms. Weary as a CPYB faculty member.

MELINDA HOWE has served on the faculty of the Central Pennsylvania Youth Ballet for more than 25 years, where she began her own training under the direction of Marcia Dale Weary. She received her Bachelor of Fine Arts degree from The North Carolina School of the Arts and then returned to Carlisle to work with Ms. Weary.

Her growth as a teacher led her to choreograph and her ballets *Vivaldi*, *Esprit* and *Blue Moon Waltz* have been shown at the Northeast Regional Festivals

for Dance. In 2000 Andante won her the prestigious Monticello Award for Choreography. At CPYB, along with her teaching, she assists with the 5-Week Summer Ballet Program and the Teachers Workshop. She is proud of the many students she has helped train over the years, and you can see the current future professionals in her ballets in the *June Series*.

BRUCE THORNTON received his dance training in his native Seattle, WA at the Cornish Institute and then with Central Pennsylvania Youth Ballet.

He was most recently a soloist with the Miami City Ballet and danced a range of roles with the company; including: the "Blue" gentleman from Jerome Robbins' *Dances at a Gathering*, the principal "walking" pas de deux from *Emeralds*, the Elegie principal from *Serenade*, the principal male in *Concerto Barrocco* and *Elegie*, the role of *Death in La Valse* as well as the "turning" principal in *La Valse*, the Baron in *La Sonnambula*, the second pas de trois from *Agon*, the first and third themes from *The Four Temperaments*, all by Balanchine.

He has a wide variety of experience with other choreographers, such as: Paul Taylor, Lynn Taylor Corbett, Richard Tanner, Margo Sappington, Sir Frederick Ashton, August Bournonville, Richard Weiss and Edward Villella. He has performed as a guest artist for the Carolina Ballet in their televised performances of *Romeo and Juliet*, and Lynn Taylor Corbett's *Cabaret at Café Marcovici*. He performed for the former president of the United States, William Jefferson Clinton, in a televised performance of The Kennedy Center Honors, in honor of the award to Edward Villella. Mr. Thornton brings his expertise in the Balanchine repertoire through his work with the great Edward Villella, as well as his 15 years of professional work to Central Pennsylvania Youth Ballet as a member of the faculty.

CPYB Faculty

TANYA DOPORCYK began her formal training at CPYB under the direction of Marcia Dale Weary. She went on to teach at the School of Music and Dance in Hanover, PA. Shortly after, Tanya founded The Walnut Bottom School of Dance

CPYB Faculty and Guest Faculty

which she owned and operated for 19 years before returning to CPYB to teach young children and adults for Marcia.

KAREN ERIKSSON-LEE received her Bachelor of Science degree in dance from Shenandoah University in 1987. Shortly after she founded The Northern Virginia Academy of Ballet in Front Royal, VA, which she directed for the past 22 years. She has been with Central Pennsylvania Youth Ballet for 25 years, first as a student and now as a teacher.

ANN FIELDS is an alumna of Central Pennsylvania Youth Ballet. She has a Bachelor of Fine Arts in ballet from the University of Utah and has danced with Lake Erie Ballet in conjunction with Mercyhurst College and with the Utah Ballet. Ms. Fields has attended the Governor's School for the Arts on full scholarship, Ballet Iowa's summer program on full scholarship, and the School of the Washington Ballet. She has certifications in New York City Ballet Workout and Pilates Mat. Ms. Fields is an adjunct professor at Messiah College where she teaches ballet.

ALECIA GOOD, former director of the Kansas City Youth Ballet, returned to her roots in Carlisle to join the faculty of Central Pennsylvania Youth Ballet in 2011. Ms. Good began her dancing career with Marcia Dale Weary at the age of five and went on to study at the School of American Ballet, Joffrey, and the Pennsylvania Ballet before joining the Kansas City Ballet in 1983 under the directorship of Todd Bolender. Ms. Good danced with the Kansas City Ballet for 13 years as a principal dancer performing numerous lead roles in the *Nutcracker*, *Coppélia*, and *Sleeping Beauty*. In addition, Ms. Good danced principal roles in George Balanchine's *Firebird*, *Concerto Barocco*, *Apollo*, and *Western Symphony*. Ms. Good has been featured in several Hallmark *Ballerina* calendars as well as in *Who's Who in America's Teachers*. Ms. Good has taught in the CPYB 5-Week Summer Ballet Program for the past 19 years, the Kansas City Ballet, Miller-Marley School of Dance, Shari Shell-True Dance Academy in Lincoln, Nebraska, and Dance St. Louis summer programs.

RE RABASSI-DAVIS has a Bachelor of Arts degree in Ballet Education, trained as an apprentice teacher with the Royal Winnipeg Ballet and completed the teacher's training course with Jacques d'Amboise's National Dance Institute.

Formerly the founder and director of the Gettysburg School of Ballet, she also served on the faculty of Mt. St. Mary's College and the Harrisburg Arts Magnet School. During this time, she created and implemented the Creative Movement and Pre-Ballet curriculum used at Central Pennsylvania Youth Ballet from 1985 to 1995 and developed the Foundation for the current CPYB Arts in Education and Outreach programs. Ms. Rabassi-Davis also created the dance curriculum for the Capital Area School of the Arts and the Milton Hershey School.

Ms. Rabassi-Davis also holds a M.Ed. from Shippensburg University in Counseling and an M.S. in Business Ethics and Leadership from Duquesne University. She currently teaches Drama and Dance at Milton Hershey School while serving as part-time faculty for both the academic and summer programs at CPYB since 1984. Ms. Rabassi-Davis is also the artistic coordinator for CPYB's DiscoverDance program.

CPYB Permanent Guest Faculty

RAFAEL GRIGORIAN trained at the Baku Choreographic Institute and at the Kirov Ballet School in Leningrad under the instruction of A.I. Pushkin. For 20 years, he was a principal dancer with the Baku Theater of Opera and Ballet. In 1980 Grigorian was awarded Laureate of the State of the USSR, and he received the prestigious title of the People's Artist of Azerbaijan, SSR in 1982.

Grigorian has toured extensively in Europe and Asia with the stars of the Kirov and Bolshoi Ballet theaters. He served as instructor of the Moscow Ballet Festival under the leadership of Bolshoi Ballet soloist S. Radchenko. From 1986 until 1991, he held the title of Choreographer for the Moscow School of Ice Dancing. Several of his students are Olympic and World competition gold and silver ice dancing medalists.

In 1991, Grigorian opened Rafael Grigorian's School of Classical Ballet in Corning and Elmira, New York, and has since opened a branch of his school in Binghamton, New York. He is also the Founder and Artistic Director of the Rafael Grigorian Ballet Theatre. In 1996 Grigorian received the prestigious Arts Partnership Award for the Arts of the Southern Finger Lakes for his outstanding contribution to the arts of the Southern Tier communities.

GENNADI VOSTRIKOV was born in Siberia, Russia and received his early training in Perm. Vostrikov studied with the renowned ballet teachers Plaht and Asaular. He was awarded the first degree diploma in the Leningrad Ballet Competition. Upon graduation, he was asked to join the Moiseyev Classical Ballet Company.

With the the Moiseyev Company he was coached by the legendary ballet masters, Igor Moiseyev, Asaff Messerer and Sulamif Messerer. The Moiseyev Classical Ballet Company traveled worldwide. it was during one of their many tours that Vostrikov saw the possibility for freedom and defected while in Mexico.

The Mexico Ballet Company prompted him to join their company as a principal and teacher. Nicholas Petrov, Pittsburgh Ballet Theatre (PBT) director, heard about Vostrikov's defection and requested that he join PBT. While with PBT, he performed numerous principal roles in such ballets as *Nutcracker*, *Prince Igor*, *Rite of Spring*, *Swan Lake*, *Les Sylphide*, *Romeo and Juliet*, *Corsaire Pas de Deux*, *La Bayadere*, and *Don Quixote*, as well as having performed with the Pittsburgh Opera. Vostrikov was also a principal with Chicago Ballet and Milwaukee Ballet. He was an associate professor of dance with the University of Alabama in Birmingham, Shenandoah University, as well as Director of Ballet Zulia in Maracaibo, Venezuela.

Currently, Vostrikov is director of the Virginia Youth Ballet and Vostrikov's Academy of Ballet. He is also a guest teacher and choreographer with Cumberland Ballet, New Castle Ballet, Williamsburg Chamber Ballet, Louisiana Dance Theatre, Pittsburgh Ballet Theatre School, Pittsburgh Youth Ballet, Central Pennsylvania Youth Ballet, and master teacher with National and Regional Ballet festivals.

CPYB Faculty and Staff

Summer Guest Faculty

During the 5-Week Summer Ballet Program, Patricia Sorrell serves as Assistant to the Artistic Director. Ms. Sorrell works closely with Marcia Dale Weary, the students and the faculty on all artistic issues that relate to the Program. CPYB principal faculty member Melinda Howe will assist Ms. Sorrell.

Joining CPYB's year-round and permanent guest faculty during the Program are alumni of the school, and have included Noelani Pantastico, soloist with Les Ballets de Monte-Carlo; Ashley Boudier, principal dancer with New York City Ballet; Zachary Hench, Principal Dancer with Pennsylvania Ballet; Jamie Rae Walker of the Paul Taylor Dance Company; and many others who have gone on to successful professional careers.

Other long-time Summer Program teachers include Hilda Morales, who danced with the Pennsylvania Ballet and American Ballet Theatre; Nicholas Ade, Pacific Northwest Ballet Eastside School principal and former Pacific Northwest Ballet Dancer; and others in the professional dance world known for their excellent teaching methods.

Summer Faculty Listing

For a complete listing of all CPYB 5-Week Summer Ballet Program faculty, please visit:
www.cpyb.org/summer-program/faculty

The Studios

CPYB has ten studios in Carlisle and one studio in Lemoyne. Carlisle features six state-of-the-art studios at the Warehouse and only several blocks away, four historic Barn studios. CPYB's Warehouse Studios have wooden sprung floors and 22-foot ceilings with skylights.

In addition to CPYB's Carlisle and Lemoyne studios, the CPYB 5-Week Summer Ballet Program also uses four studios on the Dickinson College campus: The Depot, the Cubiculo, Mathers Theatre and the HUB dance studio.



CPYB Principal Faculty Bruce Thornton teaches class.

CPYB Faculty and Staff

Administration

Chief Executive Officer Alan Hinline
Assistant to the CEO Charlie Hoppes
Director of Strategic Marketing Bonnie Schulte
Director of Development Daniel M. Zalewski, Jr.
Director of Educational Outreach Jason Reed
School Registrar/Office Manager Louise Pfeifer
Marketing Manager Jessica Seretti
Finance Manager Amy Ward
Facilities Manager Antonio Polselli
Administrative Assistant Robin Stratton
Receptionist/Company Manager Brittany McQuaid
Receptionist Samantha Sprague

Artistic Staff

Founding Artistic Director Marcia Dale Weary
Associate Artistic Director Darla Hoover
Resident Choreographer. Alan Hinline

Principal Faculty

Laszlo Berdo
Sara Gelbaugh
Leslie Hench
Melinda Howe
Bruce Thornton

Faculty

Tanya Doporcyk
Karen Eriksson-Lee
Ann Fields
Alecia Good-Boresow
Re Rabassi-Davis

Permanent Guest Faculty

Rafael Grigorian
Gennadi Vostrikov

Production Staff

Production Manager. David Nash
Production Assistant Antonio Polselli
Technical Director Scott Summers
Costume Director. Betty Smith
Costume Assistant Jeanne McGowan
Lightning Designer Josh Monroe
Audio Engineer Andrew Jackson

About CPYB

CPYB Mission

Established in 1955 by Founding Artistic Director Marcia Dale Weary, Central Pennsylvania Youth Ballet is a nationally and internationally recognized school of classical ballet headquartered in Carlisle, Pennsylvania. Our threefold mission is to inspire, educate and enrich the lives of our students and the region through the training in and performance of classical ballet.

CPYB Profile

Central Pennsylvania Youth Ballet has grown from a small, local dance studio into a sprawling 10-studio facility with studios in Carlisle and Lemoyne. More than 20,000 students have passed through the esteemed institution. Currently, more than 70 alumni occupy positions in highly regarded ballet companies such as American Ballet Theatre, Boston Ballet, New York City Ballet, Pacific Northwest Ballet, Pennsylvania Ballet, and San Francisco Ballet, to name only a few.

Under the guidance of CPYB Founding Artistic Director Marcia Dale Weary, CPYB provides exceptional dance training for dancers in beginning levels through pre-professional, and enhances the cultural climate of the central Pennsylvania region through ballet performances. In addition to the Primary and Pre-Professional divisions, CPYB's Preschool Division offers Mommy & Me, Creative Movement, Pre-Ballet and Pre-Tap classes for children ages two to six. The school's Open Program for the community offers classes and workshops for teens and adults in various dance disciplines such as Hip Hop, Pilates, tap and ballet.

Ms. Weary began producing full-length ballets in the 1960s at the local Carlisle high school auditorium with a handful of loyal dance enthusiasts. Today more than 12,000 patrons annually enjoy the beauty of classical ballet. As the Resident Ballet Company of Whitaker Center for Science and the Arts in Harrisburg, CPYB's season includes both classical and neo-classical performances in the fall, winter, spring, and in June. CPYB is honored as the only pre-professional company in the country licensed to perform *George Balanchine's The Nutcracker*,™ This holiday classic is performed both at Whitaker Center, and at the historic Hershey Theatre with the Harrisburg Symphony Orchestra conducted by Stuart Malina. Many nationally recognized choreographers have also premiered works on the company.

Unrivaled among ballet schools not affiliated with a major professional company, CPYB continually produces dancers for the top companies in the world. Others have continued on in dance-related fields such as ballet teaching, arts administration, and entertainment law. CPYB alumni, no matter what their vocation, are enthusiastic audience members and arts advocates in their communities. According to The New York Times dance critic Joseph Carman, "London, Paris, St. Petersburg, and New York are well known for their first-rate ballet academies, training many of the best dancers in the classical form. Add to that list Carlisle, PA, a town with fewer than 20,000 people and a modest economy driven by state government jobs and the defense industry.... Marcia Dale Weary and her Central Pennsylvania Youth Ballet have produced dancers well known in the ballet world."

Kristin Lewis of DanceTeacher magazine wrote, "She [Weary] produces students who have the whole package—attention

to detail, early technical development and a broad socialization into the arts. It seems a given that companies nationwide will continue to be stocked with her dancers for many years to come."

Town of Carlisle

Hidden among the beautiful rolling hills of Cumberland County, Carlisle invites you to slow down and savor the past in a relaxed rural setting. This patchwork quilt of pastures, farmhouses, bed-and-breakfast homes and small towns displays historical charm and the region's natural beauty in every season. Founded in 1751, Carlisle was George Washington's choice for his army's first arsenal and school. At one time it was home to the nation's school for Native Americans of which Olympic athlete Jim Thorpe is an alumnus. Today, the community houses the U.S. Army War College. Historians and military buffs alike will relish exploring this area, first occupied and then shelled by the Confederates in 1863; both Civil War and Victorian Era memories abound. If you like taking home a bit of the past Carlisle is your treasure chest. From indoor antique shops to outdoor flea markets, you'll enjoy discovering the perfect souvenir finds to enhance your life back home. Other types of collectors will find excitement in Carlisle as well, as some of the largest collector car shows in the world take place year-round on the 82-acre Carlisle Fairgrounds. For south central Pennsylvania's natural beauty, there's no place like Carlisle and its surroundings. Fishing fanatics will rise to the angling challenge afforded by Cumberland County's plethora of world-famous creeks and streams, teeming with trout, large- and small-mouth bass, pickerel and walleyes. Hikers will find happiness on a stretch of the Appalachian Trail. Campers won't want to miss the 969-acre Pine Grove Furnace State Park, with beach swimming, boat launching areas and more than 70 campsites. For a bit of "green" learning, take the family to nearby King's Gap Environmental Education Center. Boasting 1,439 acres and 15 miles of hiking trails, the center features ranger-presented environmental education and interpretive programs throughout the year.

The Capital Region of Pennsylvania is very easy to access, located right along the beautiful Susquehanna River, near the center of the Commonwealth. The Pennsylvania Turnpike passes right through the center of this region, as do Interstates 81 and 83, and Pennsylvania Routes 11, 15, 322, 422, 74, and 743. Carlisle is close to many of the attractions of Harrisburg (the capital of Pennsylvania), Whitaker Center for Science and the Arts, Gettysburg Battlefields, the Pennsylvania Dutch Country of Lancaster County, Reading and much more.

Dickinson College

Dickinson College, a pre-Revolutionary War school founded in 1773, is an independent and co-educational college located in Carlisle. It is an easy drive from Philadelphia, Baltimore, and Washington, D.C., and is only a short drive away from the Harrisburg International Airport and the Harrisburg train and bus stations. The campus, two blocks from downtown Carlisle, is dotted with large old elms and limestone buildings. Old West, built in 1804, is a national historic landmark. During the academic year, approximately 2,300 students are enrolled in Dickinson's liberal arts degree programs.

CPYB and Dickinson College are both non-profit educational institutions, and do not discriminate on the basis of race, gender, age, color, national origin, or sexual orientation.